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3 1761 11126621 9
M
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F75C4

CÉSAR FRANCK

Trois Chorals

Pour grand Orgue

Transcrits pour Piano à 4 mains

Par

JACQUES DURAND

N° 1. — à Monsieur Eugène Gigout. . . . . . . Prix net : 4 fr.
N° 2. — à Monsieur Aug. Durand . . . . Prix net : 4 fr.
N° 3. — à Mademoiselle Augusta Holmès . . . . Prix net : 4 fr.

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TROIS CHORALS

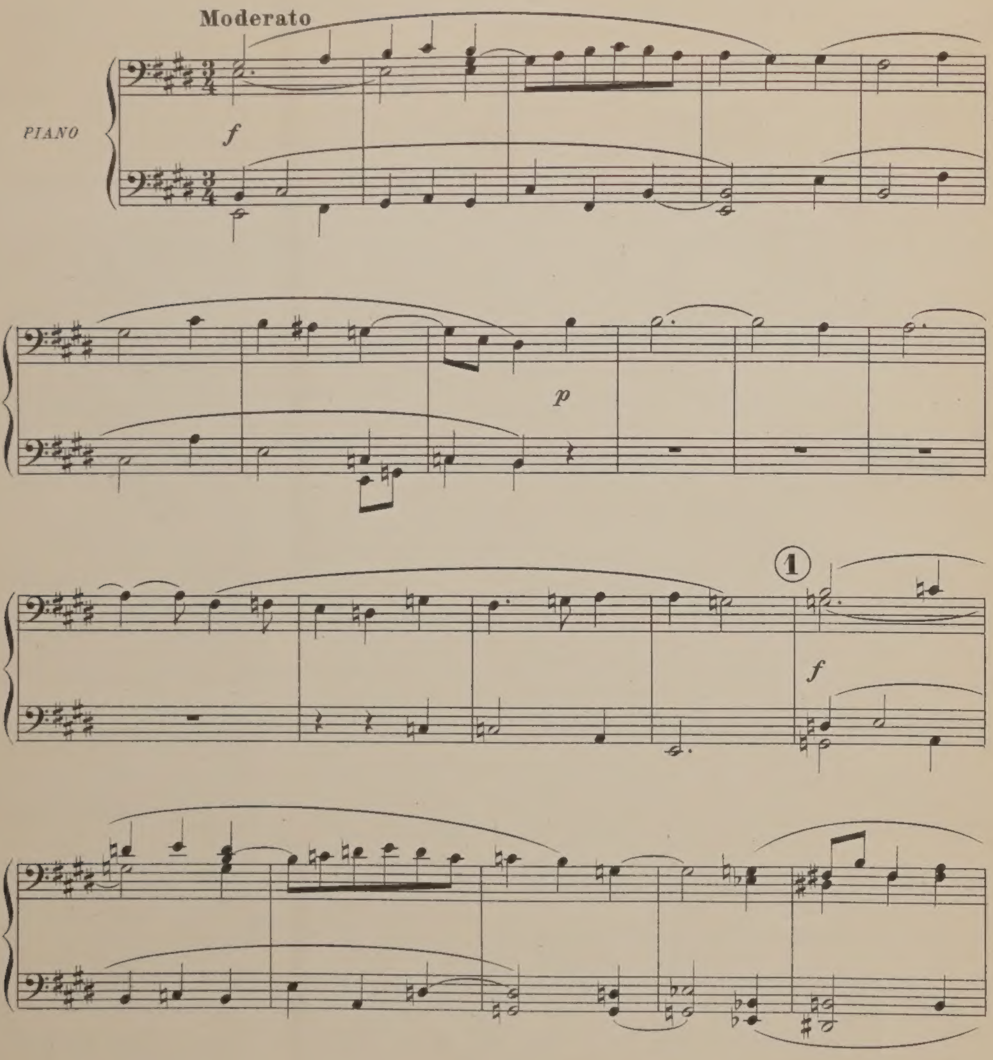
POUR GRAND ORGUE

Transcription à 4 mains
par JACQUES DURAND

CÉSAR FRANCK

N° 1

SECONDA



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Transcription à 4 mains
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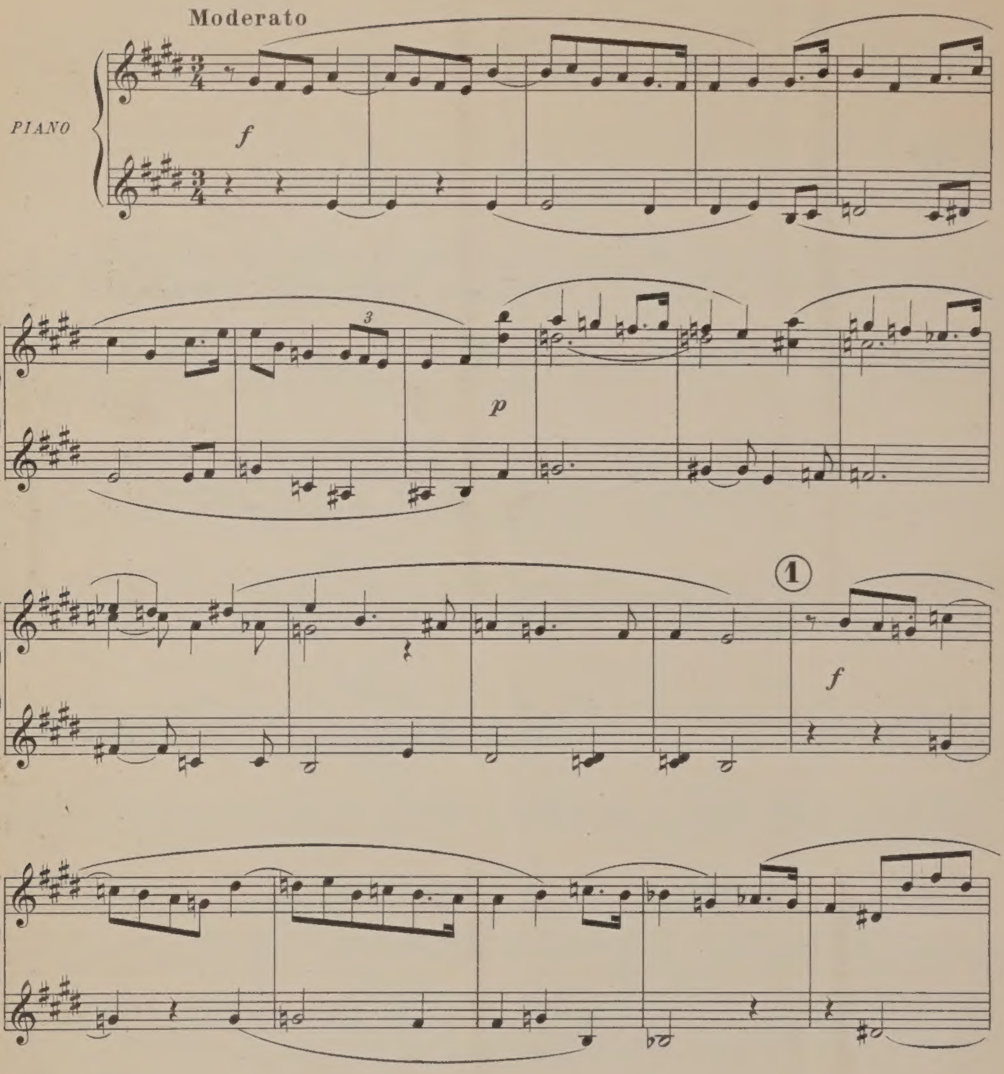
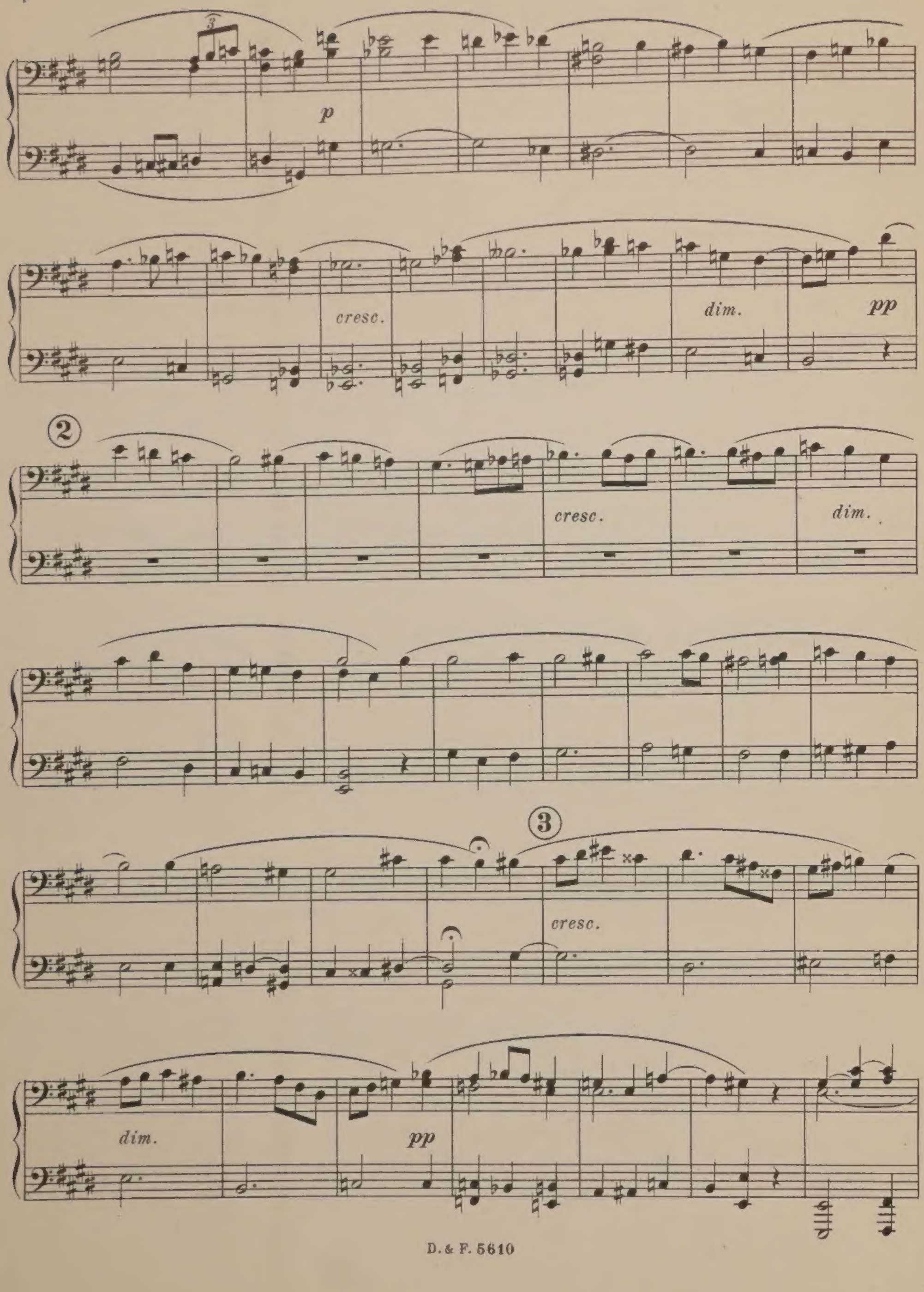
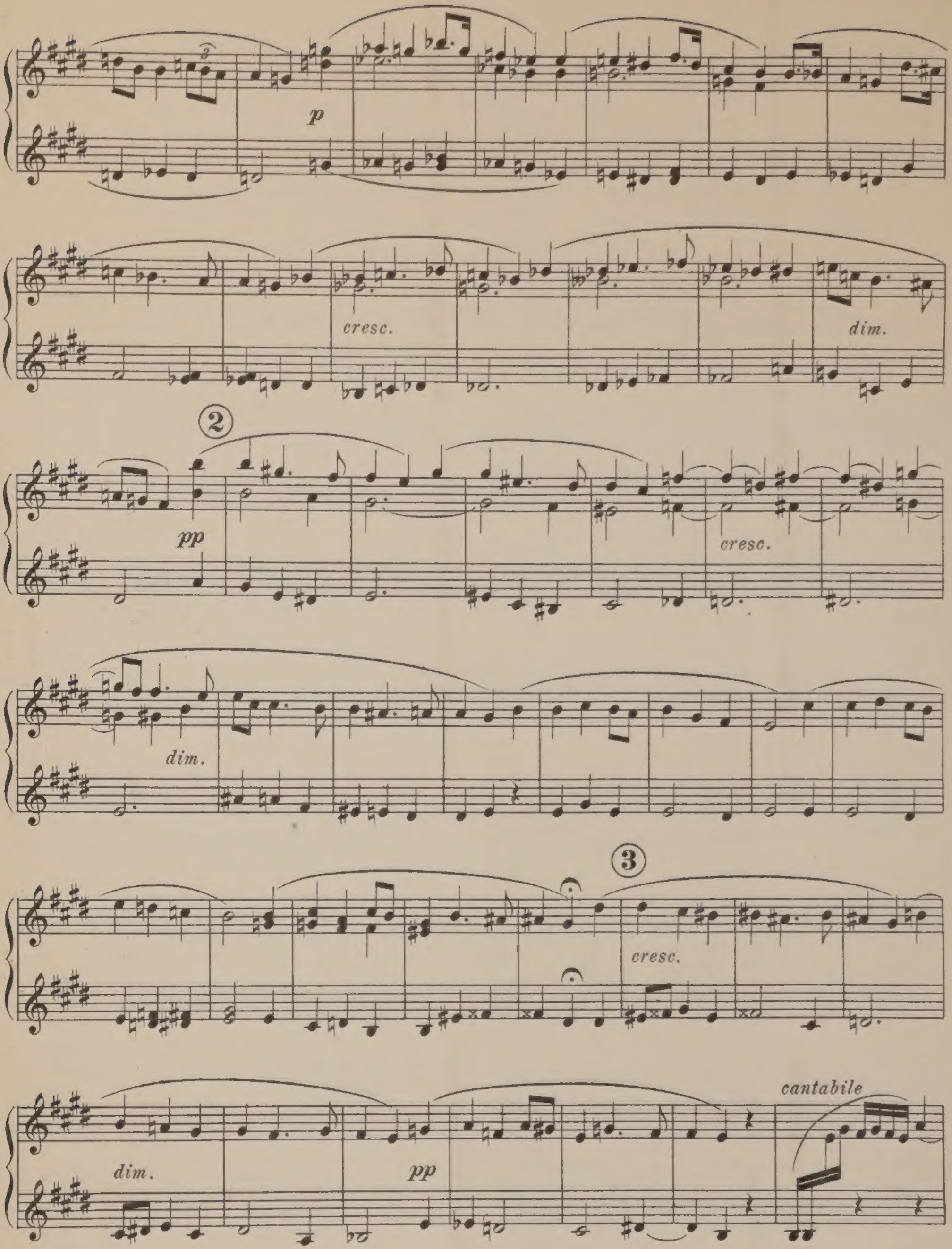
CÉSAR FRANCK

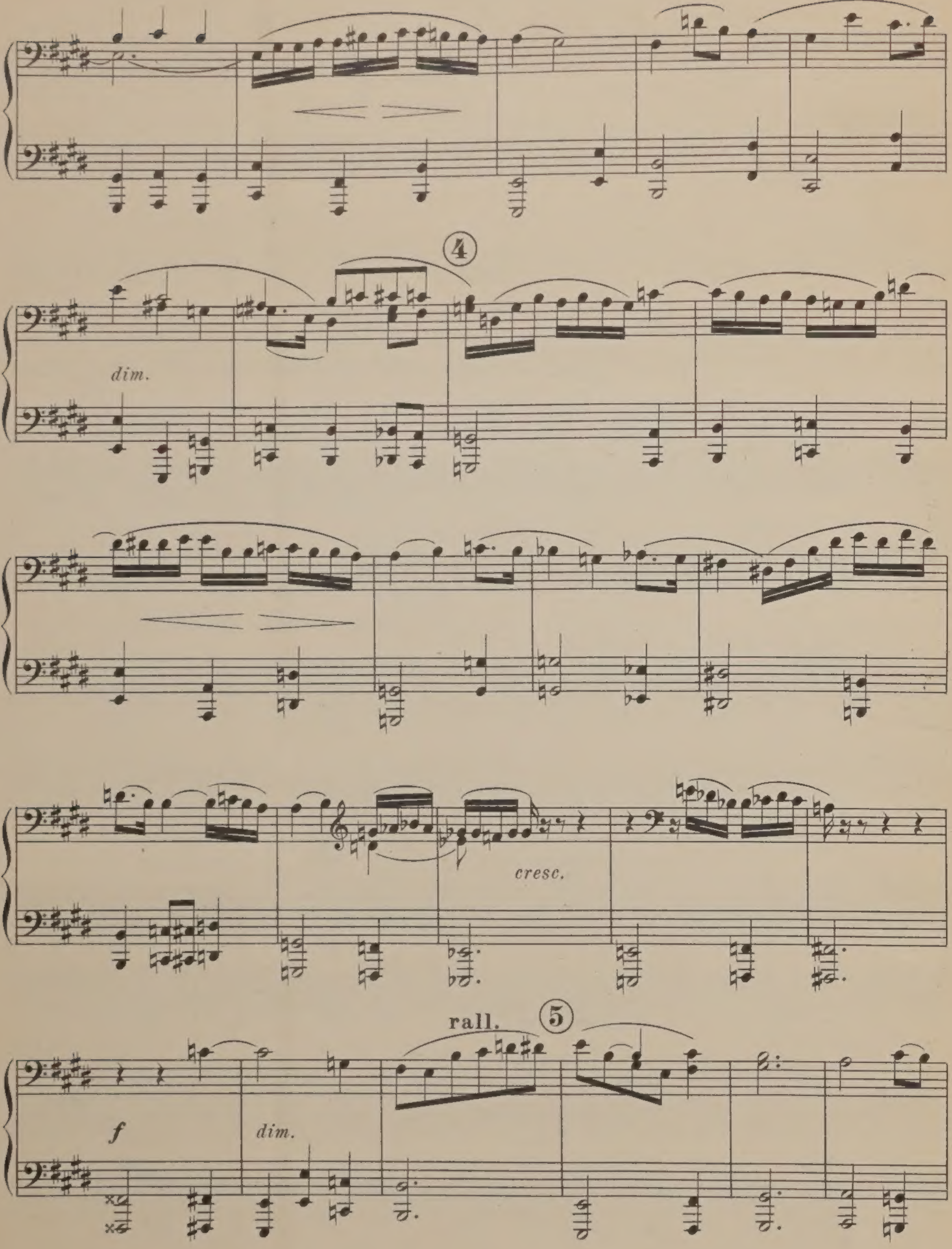
N° 1

PRIMA

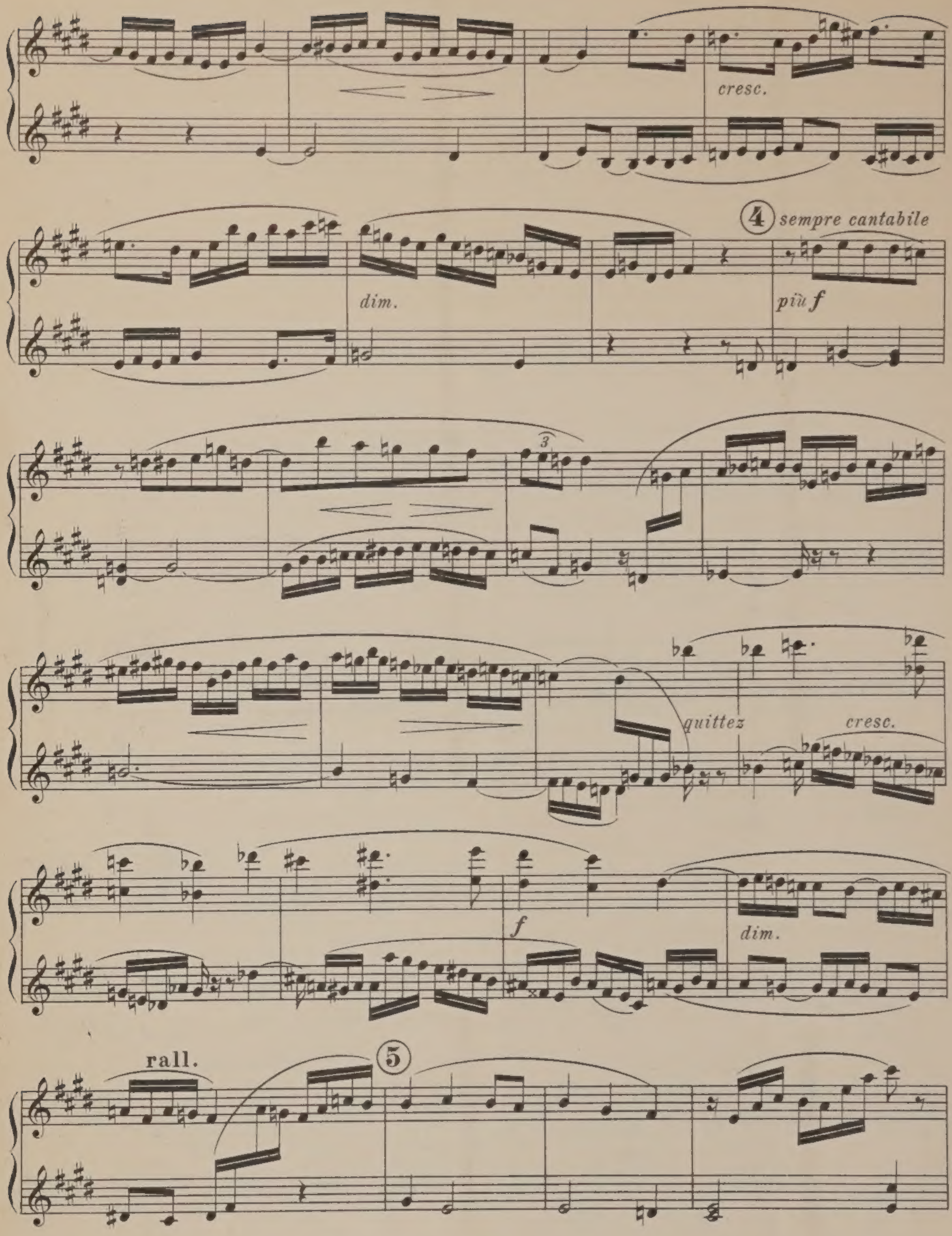


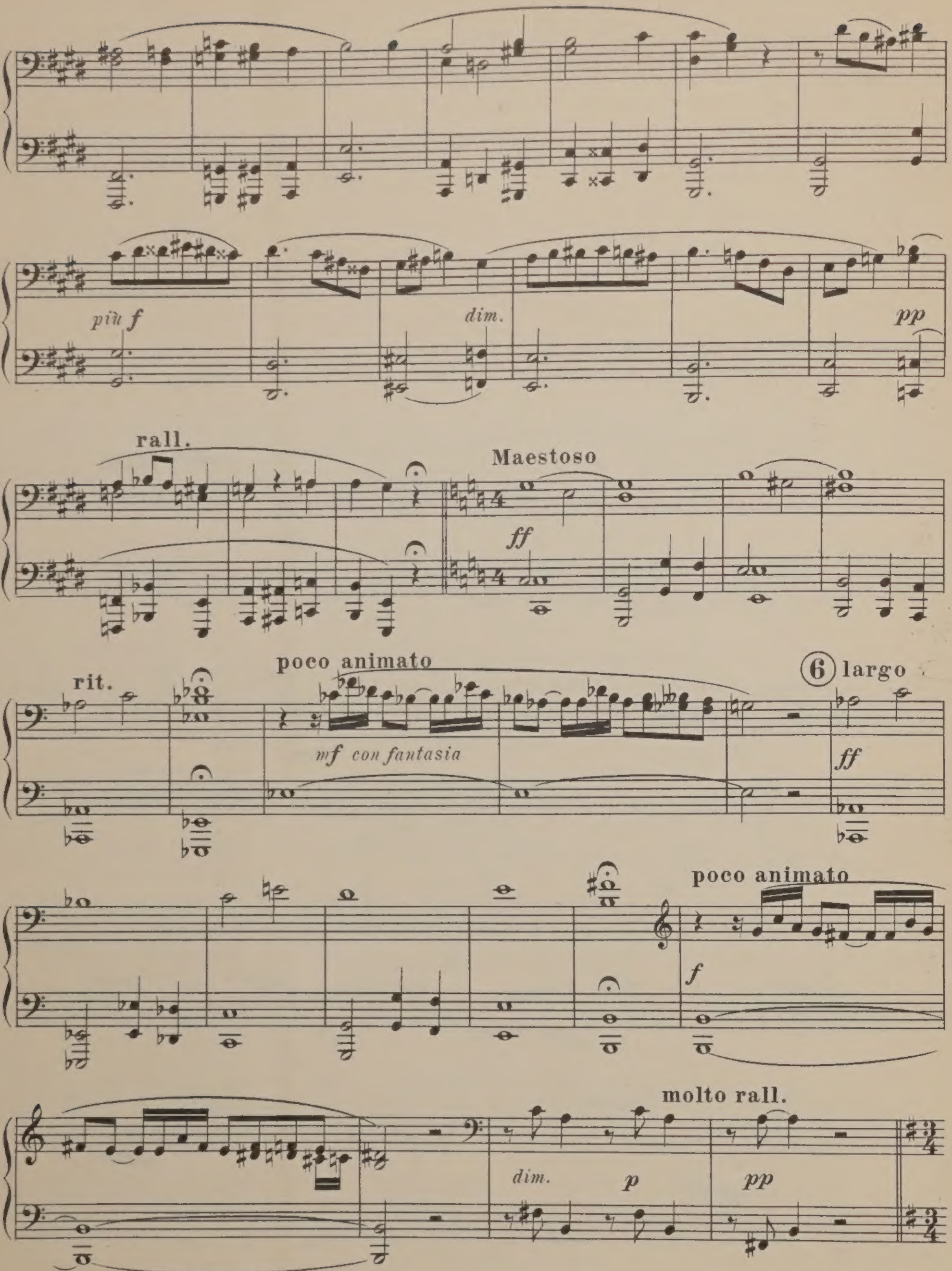

p
cresc.
dim.
pp
2
cresc.
dim.
3
cresc.
dim.
pp

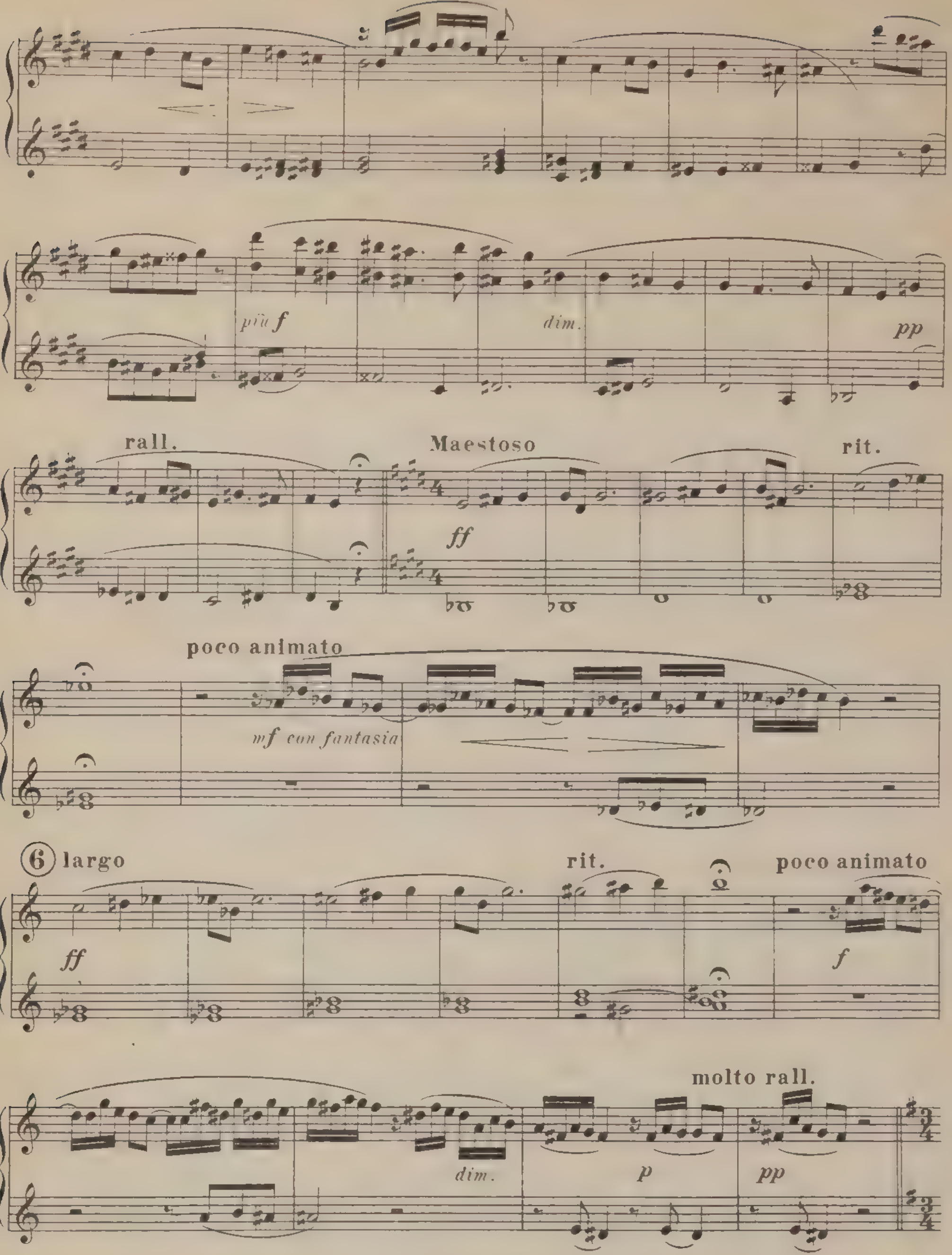

p
cresc.
dim.
2
pp
cresc.
dim.
3
cresc.
dim.
pp
cantabile

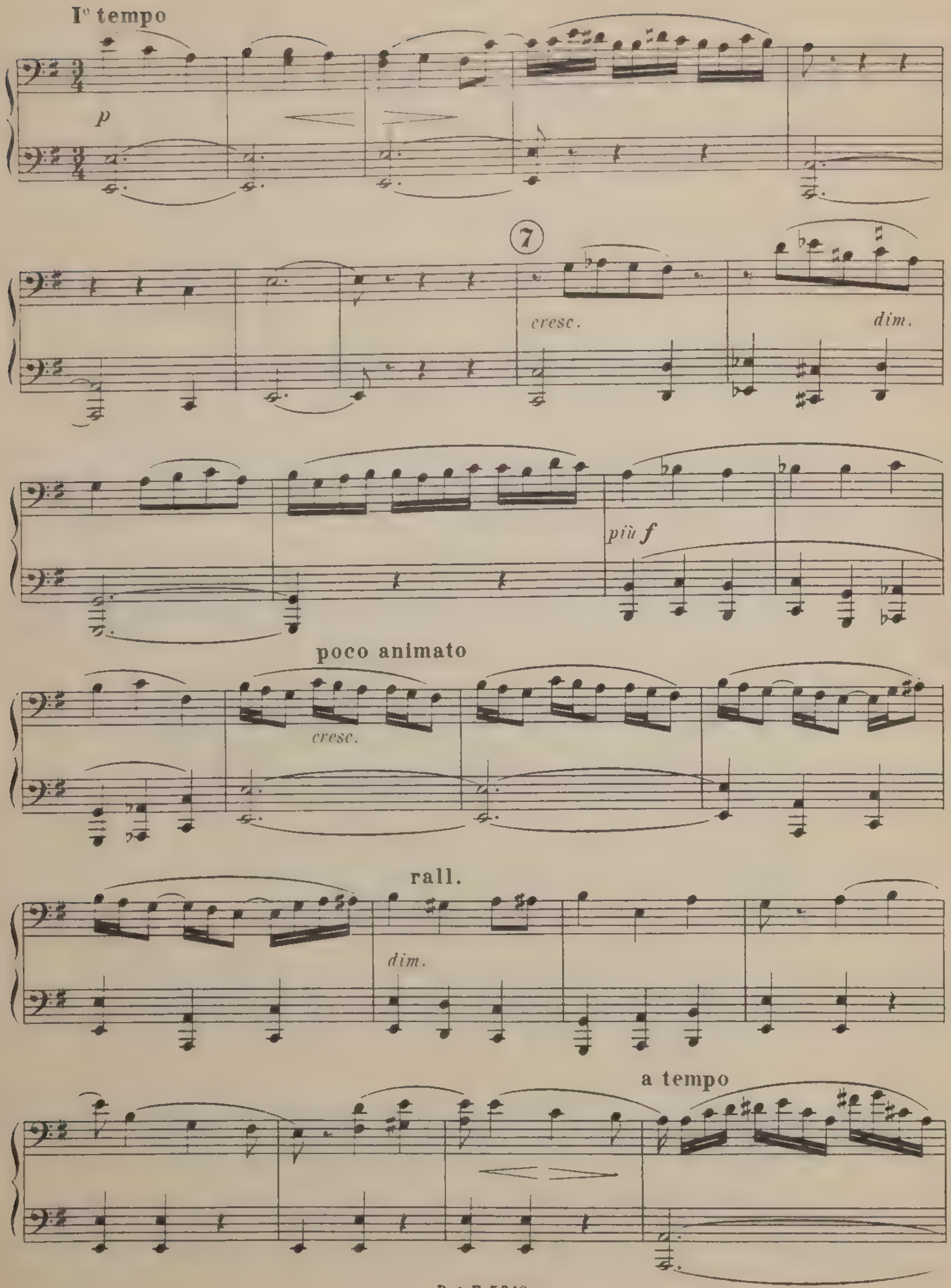


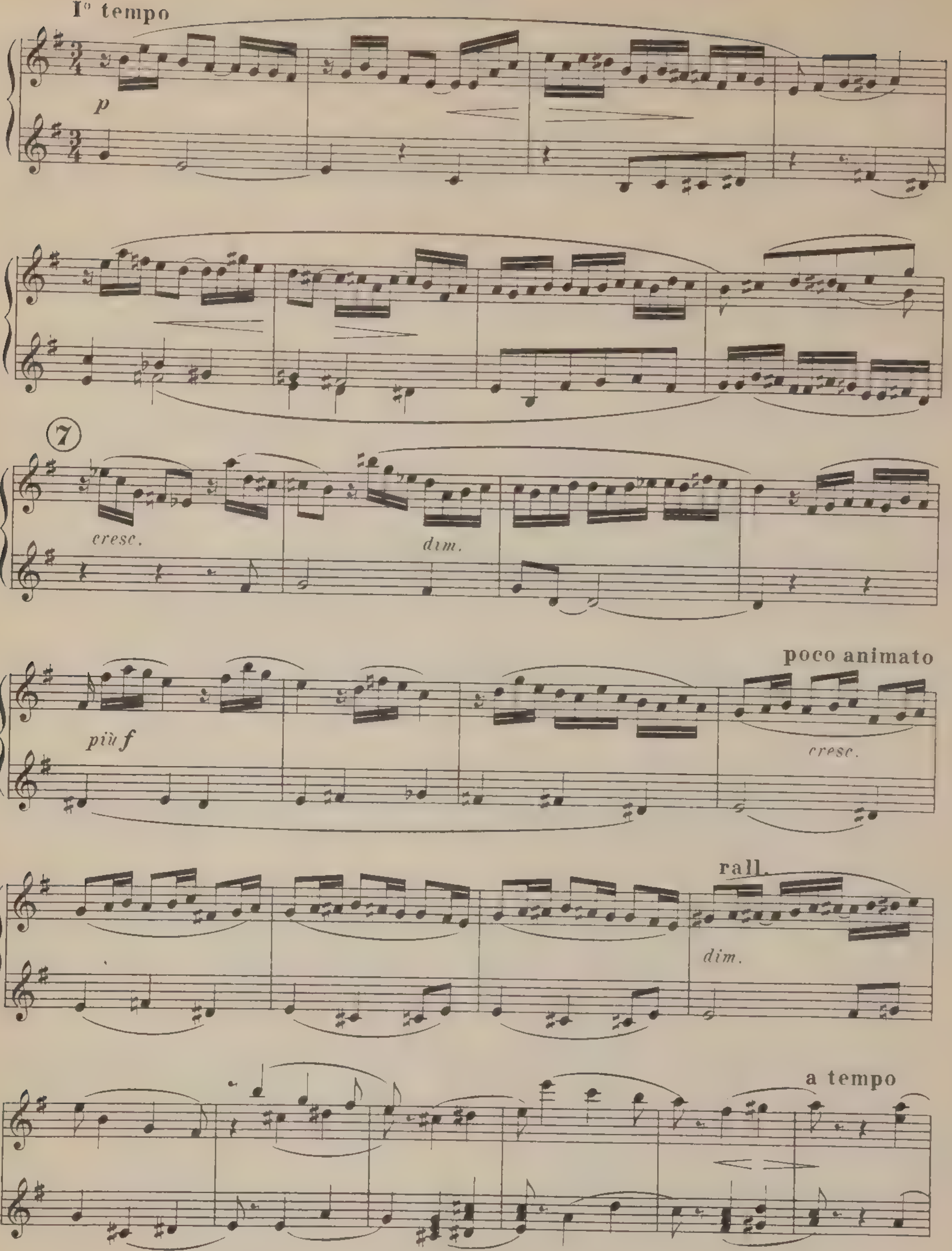
4
dim.
cresc.
rall.
5
f
dim.

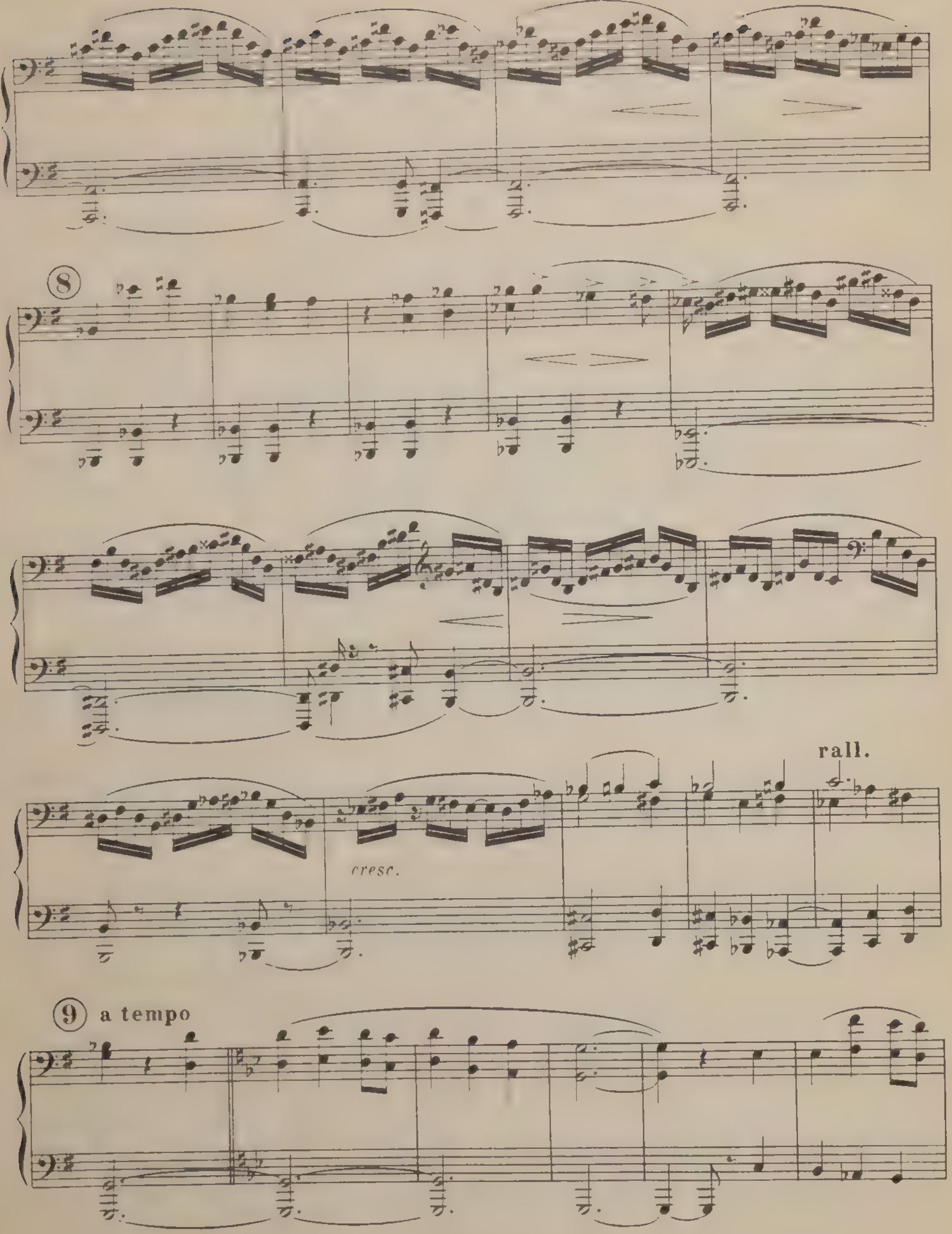

cresc.
4
sempre cantabile
dim.
più f
3
quittez
cresc.
f
dim.
rall.
5

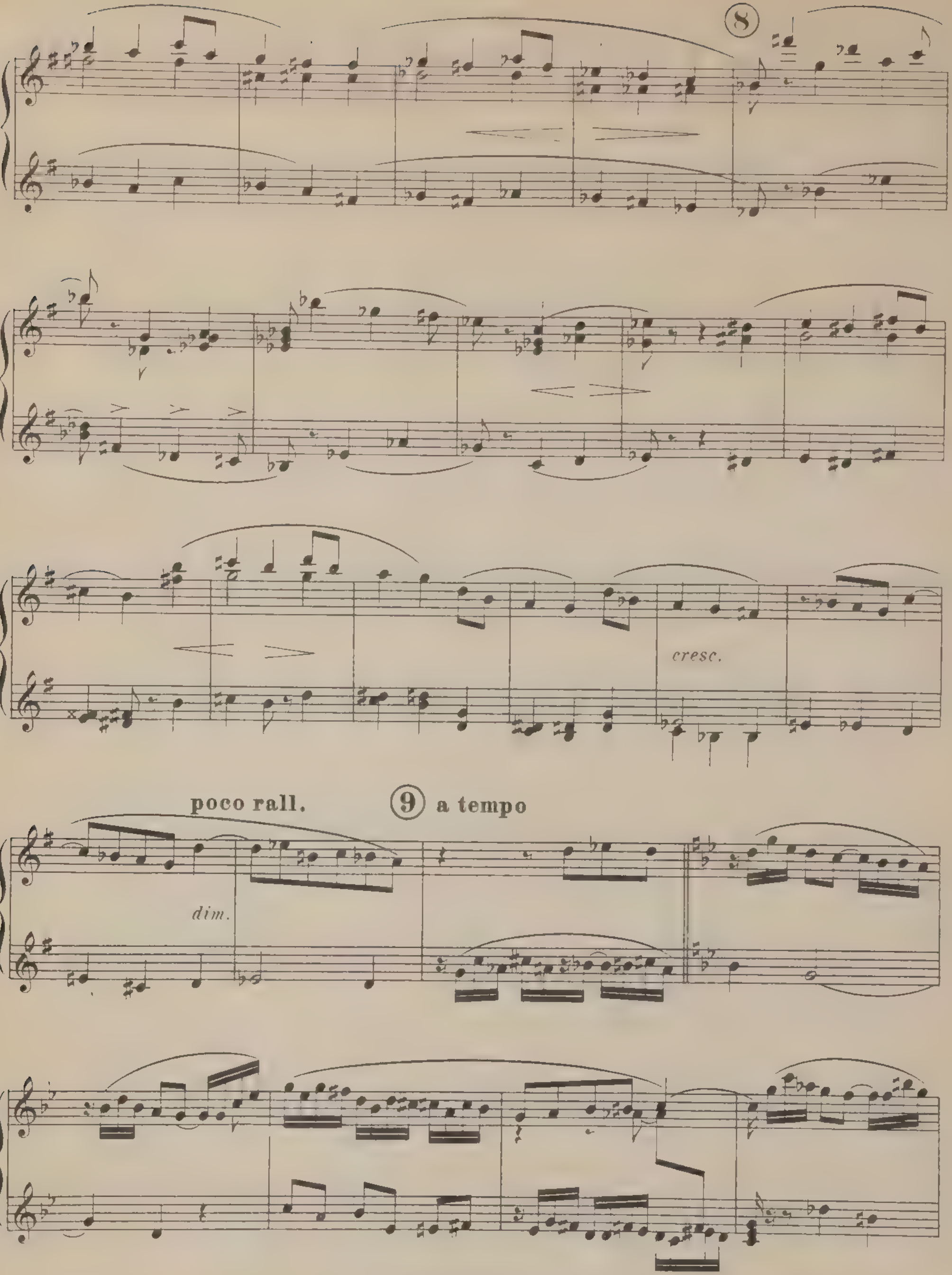

più f
dim.
pp
rall.
Maestoso
ff
rit.
poco animato
mf con fantasia
6
largo
ff
poco animato
f
molto rall.
dim.
p
pp

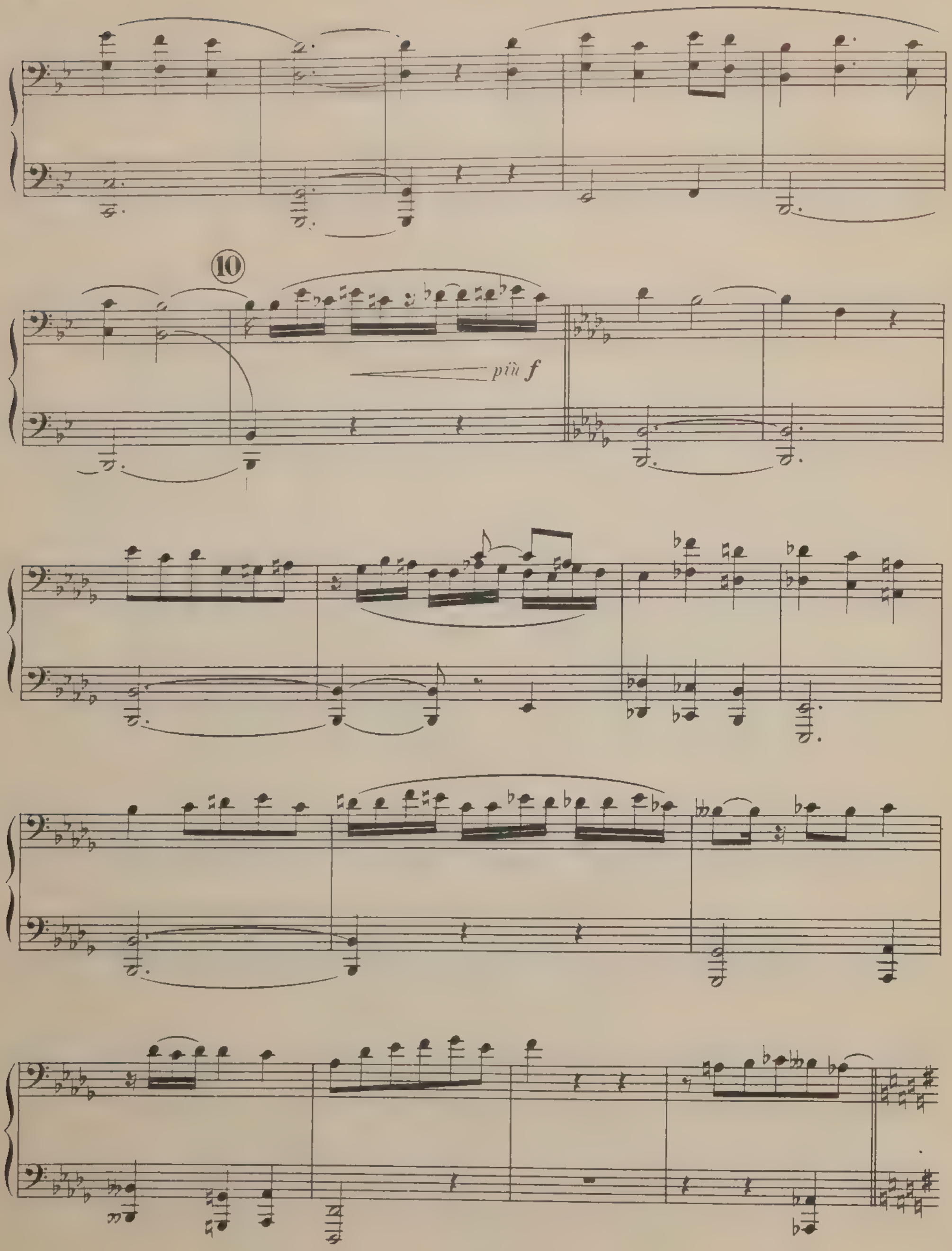

più f
dim.
pp
rall.
Maestoso
rit.
ff
poco animato
mf con fantasia
6
largo
ff
rit.
poco animato
f
dim.
p
molto rall.
pp


Iº tempo
p
7
cresc.
dim.
più f
poco animato
cresc.
rall.
dim.
a tempo

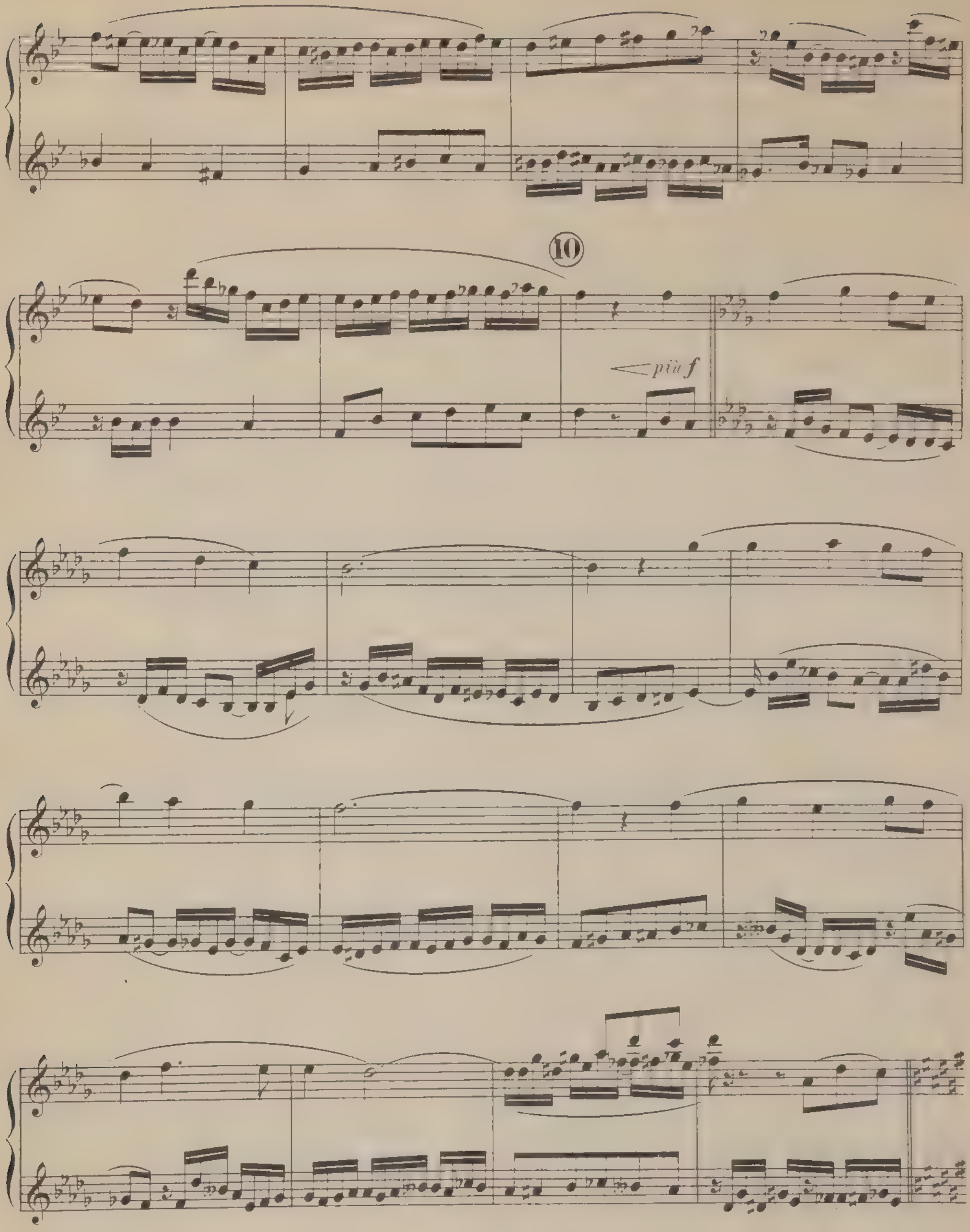

I° tempo
p
7
cresc.
dim.
più f
poco animato
cresc.
rall.
dim.
a tempo

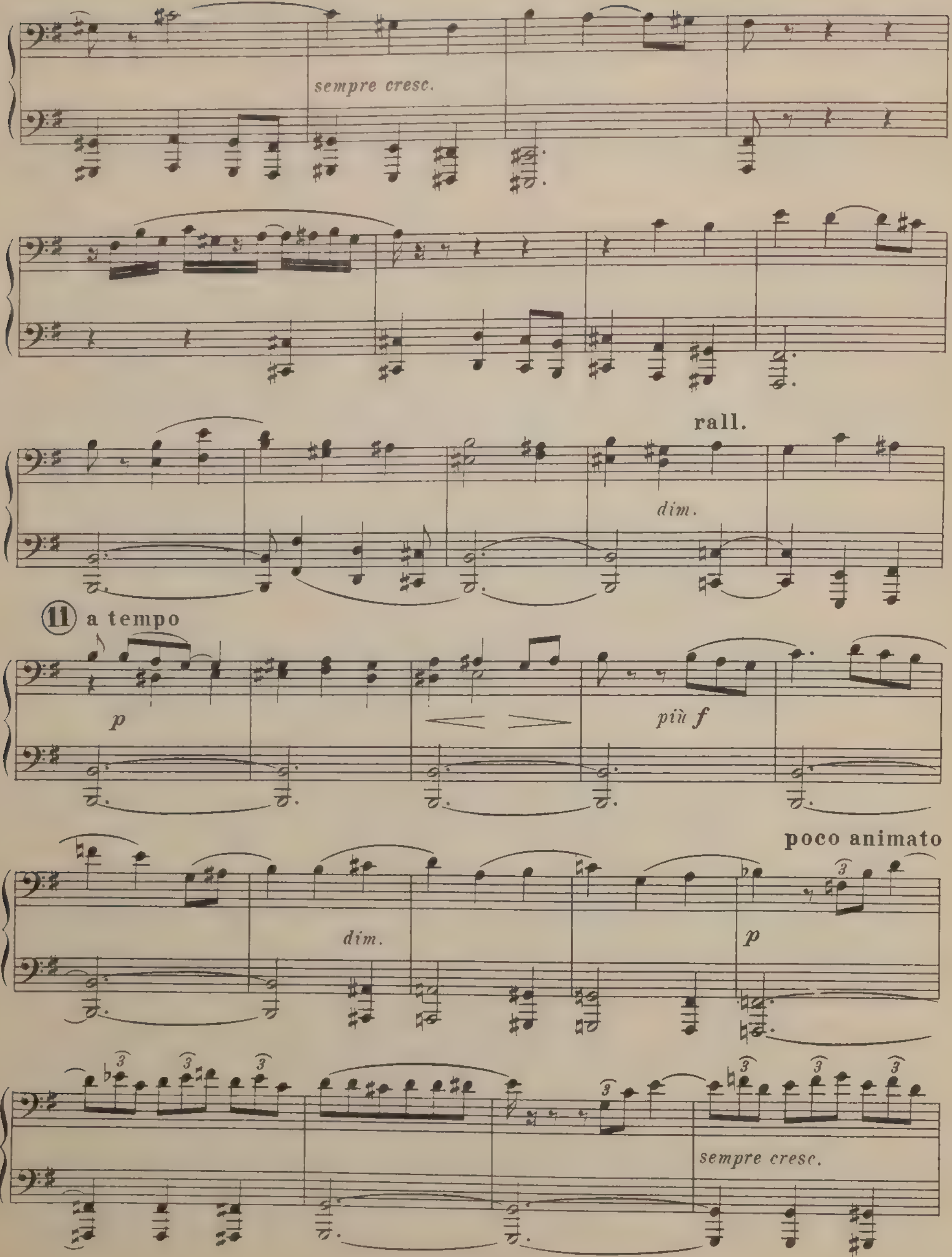

8
cresc.
rall.
9
a tempo

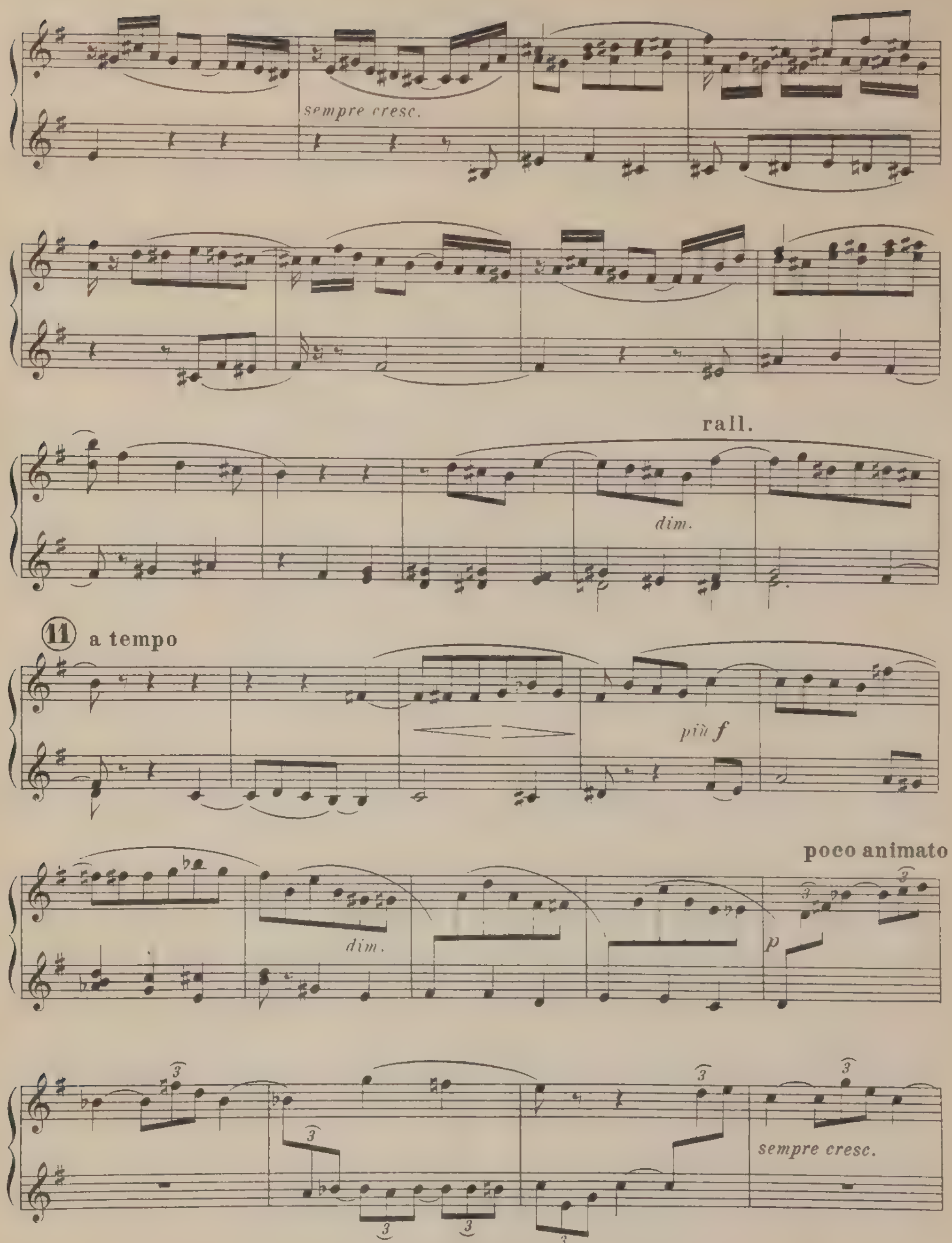

8
cresc.
poco rall.
9 a tempo
dim.

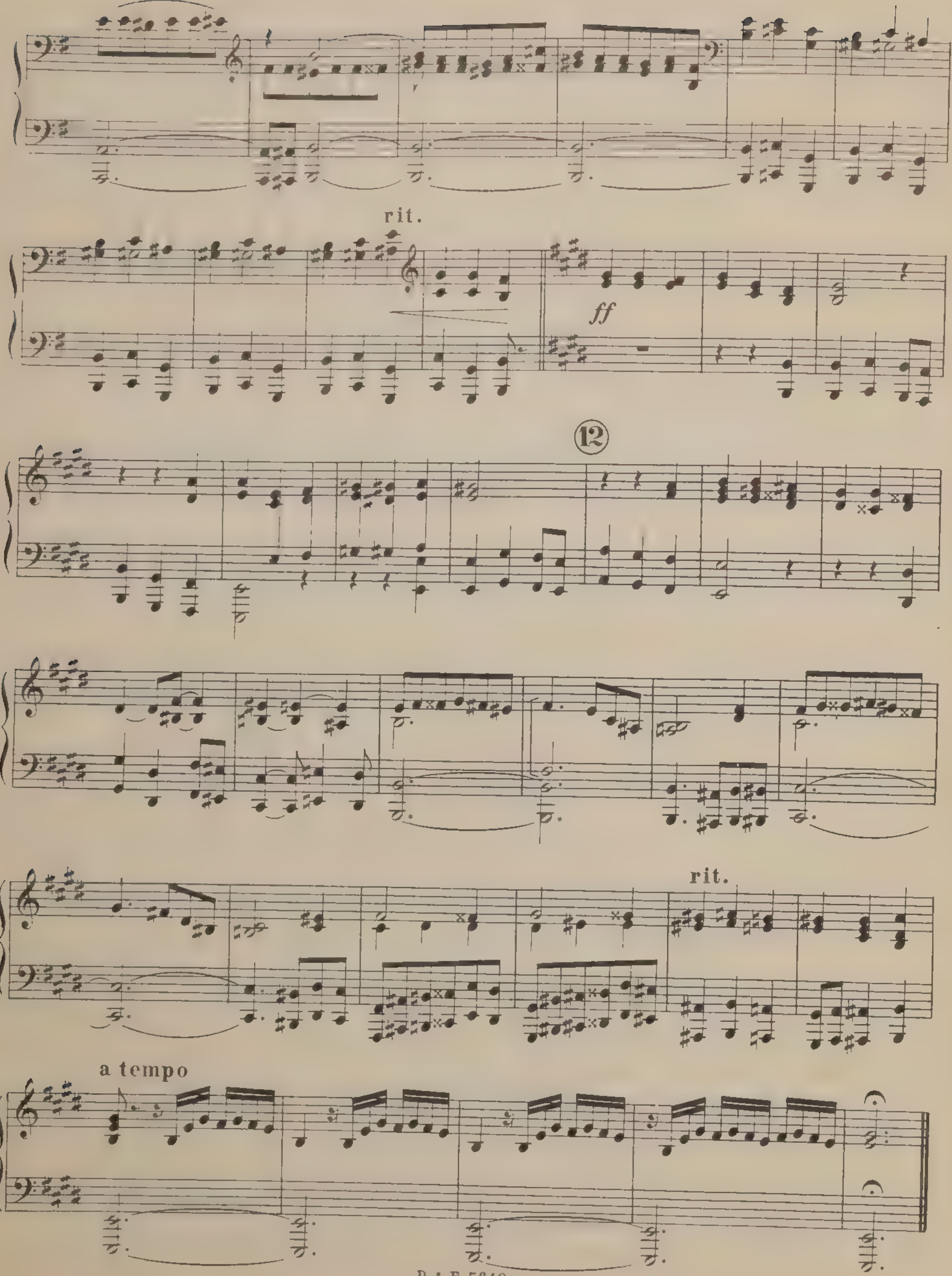


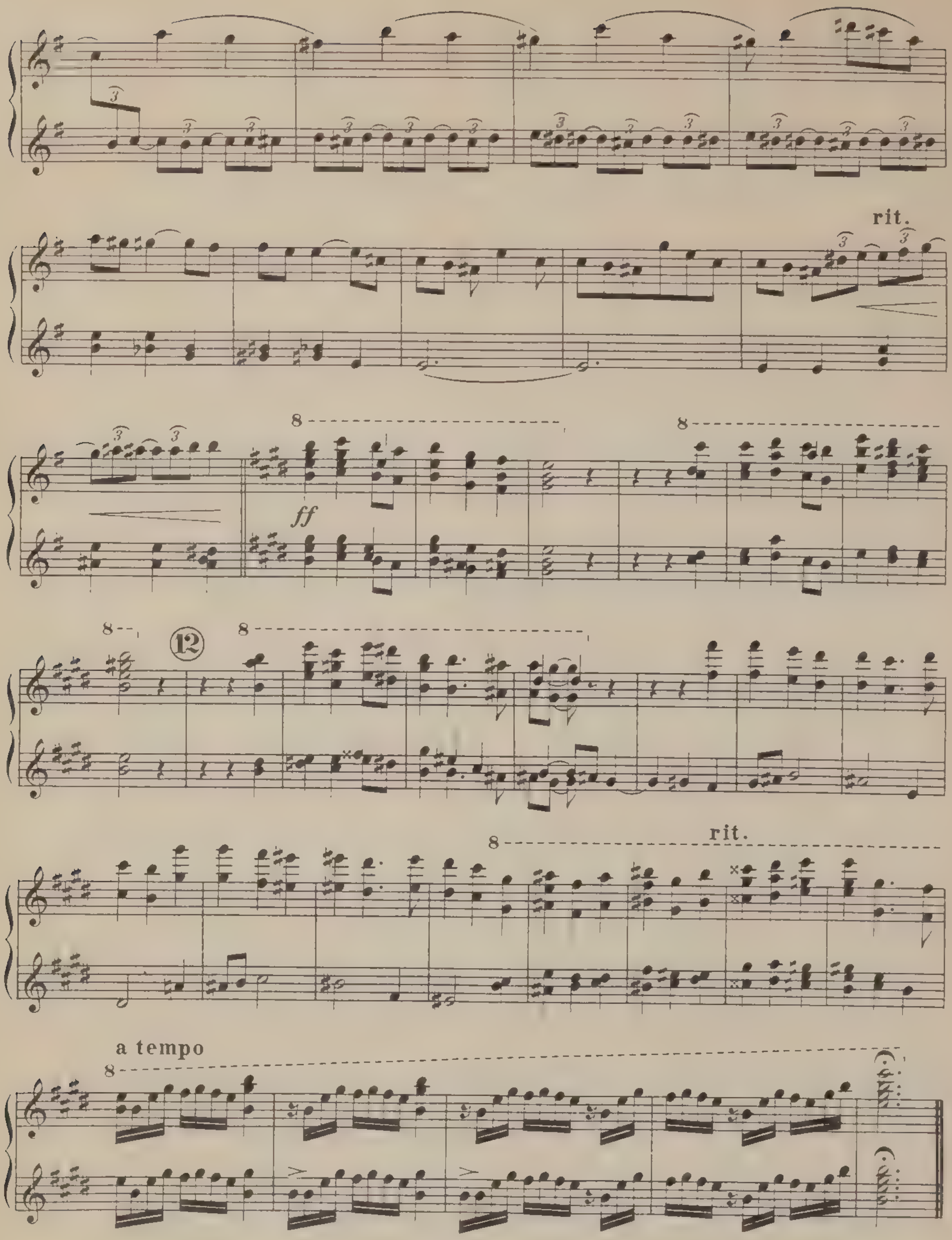
10
più f


10
più f


sempre cresc.
rall.
dim.
11 a tempo
p
più f
poco animato
dim.
p
3
sempre cresc.


sempre cresc.
rall.
dim.
11 a tempo
più f
poco animato
dim.
p
sempre cresc.


rit.
ff
12
rit.
a tempo


rit.
8
ff
8
8
12
8
8
rit.
a tempo
8

II

CÉSAR FRANCK

Trois Chorals

Pour grand Orgue

Transcrits pour Piano à 4 mains

Par

JACQUES DURAND

N° 1. — à Monsieur Eugène Gigout. . . . . . . Prix net : 4 fr.
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TROIS CHORALS

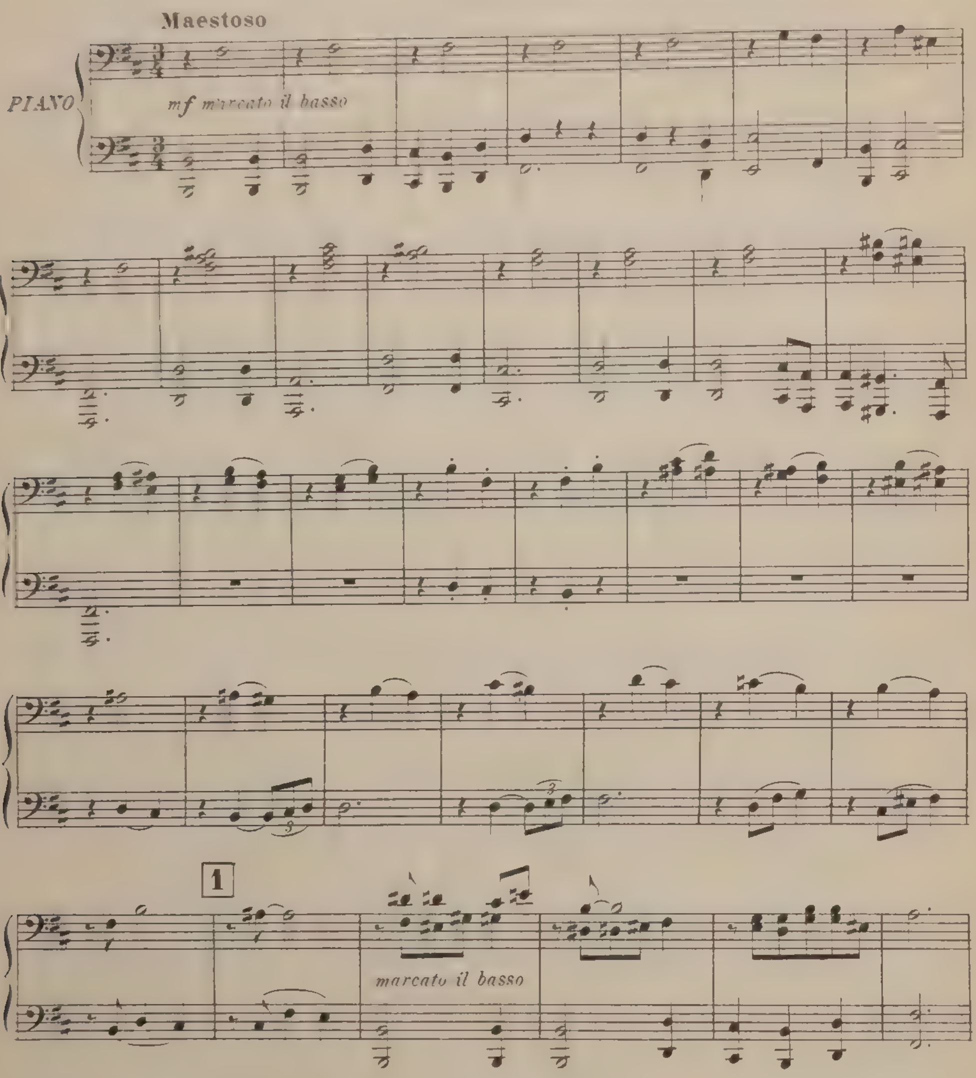
POUR GRAND ORGUE

Transcription à quatre mains
par JACQUES DURAND

CÉSAR FRANCK

N° 2

SECONDA



TROIS CHORALS

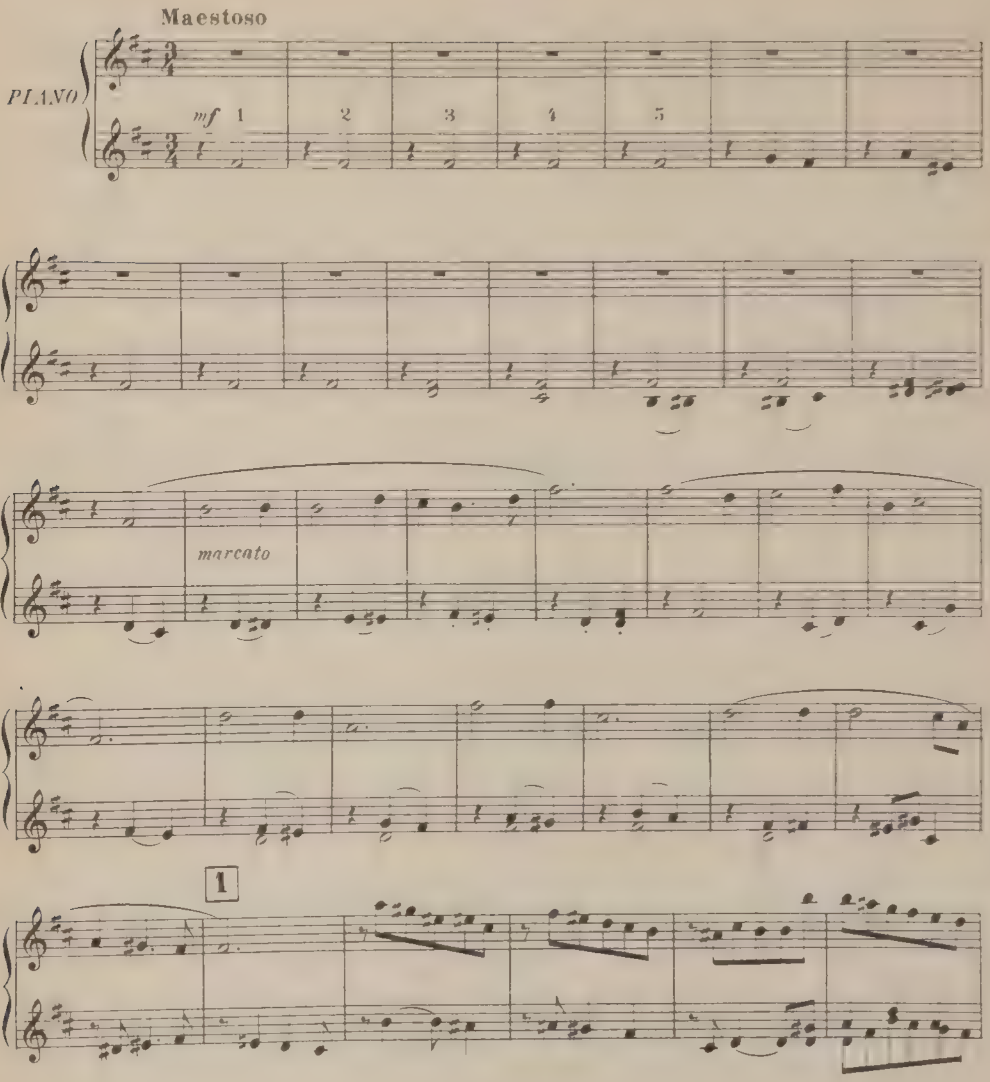
POUR GRAND ORGUE

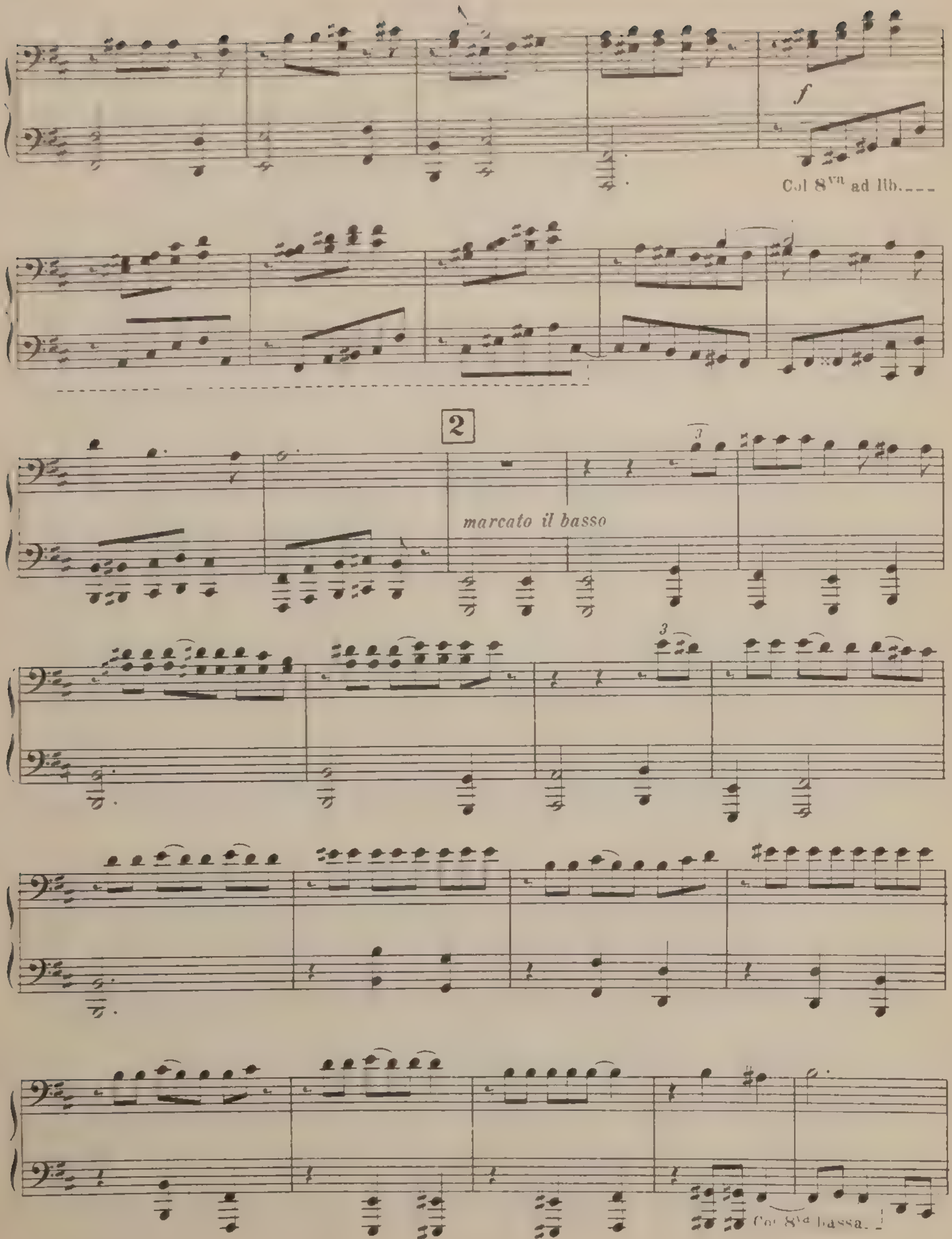
Transcription à quatre mains
par JACQUES DURAND

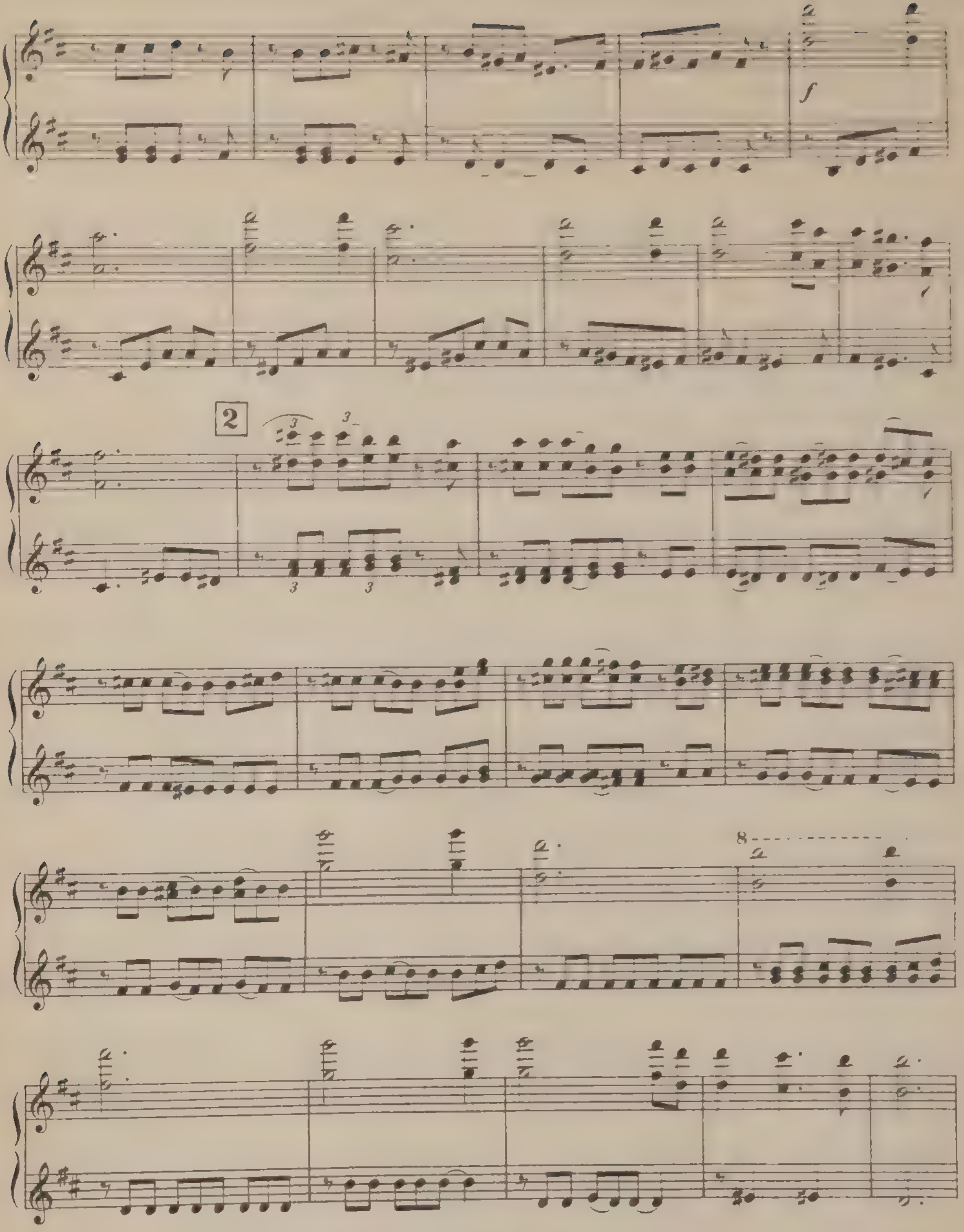
CÉSAR FRANCK

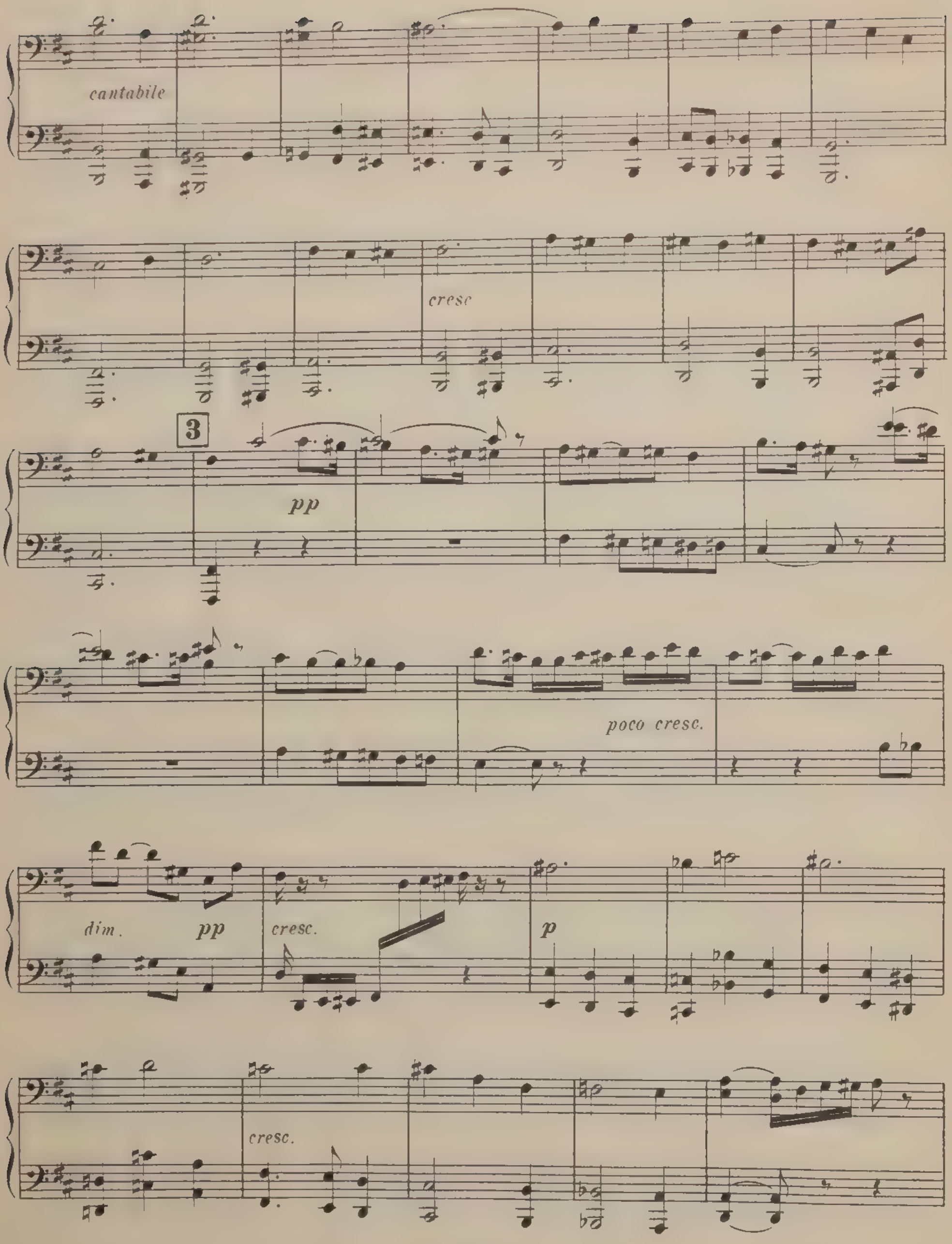
N° 2

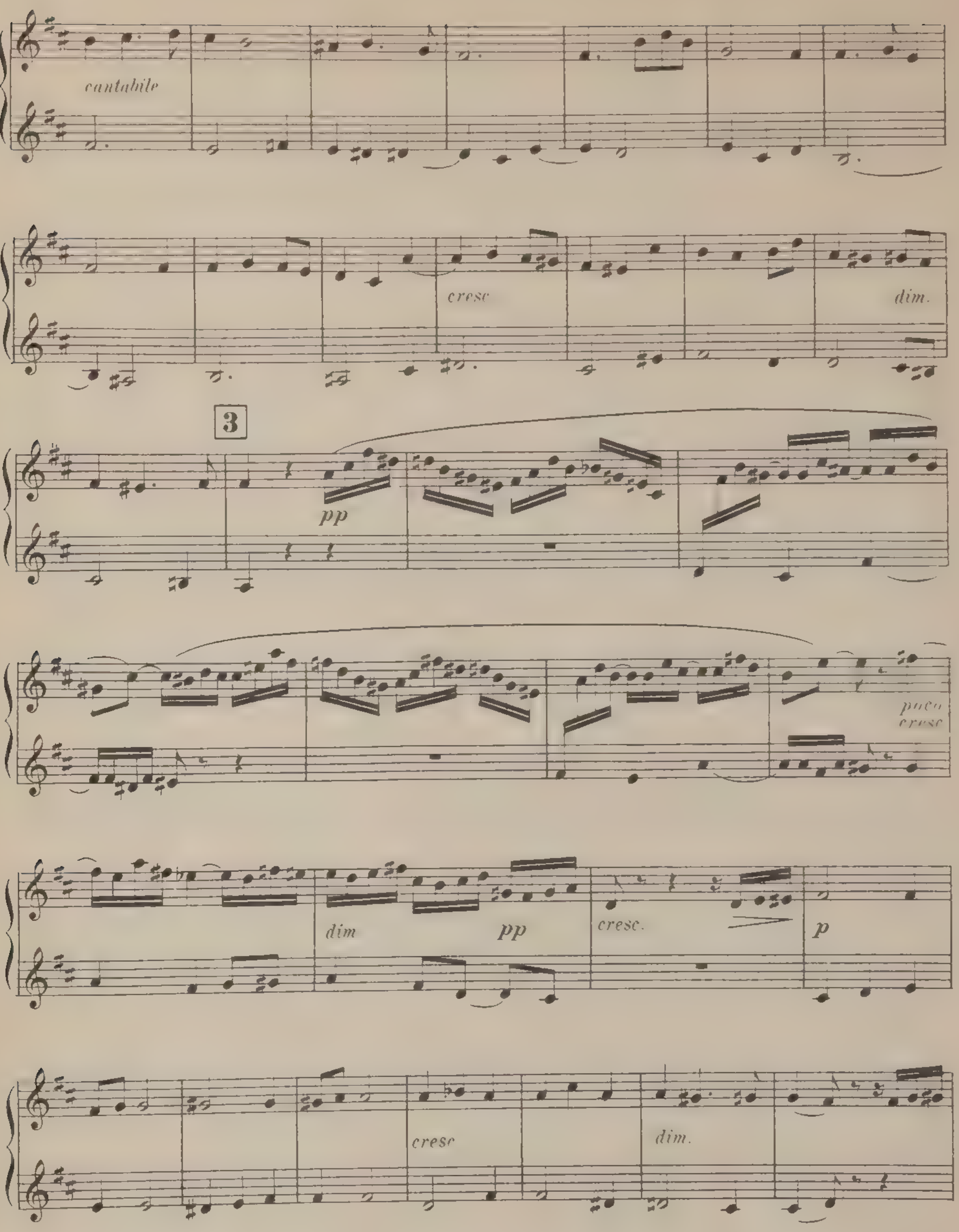
PRIMA

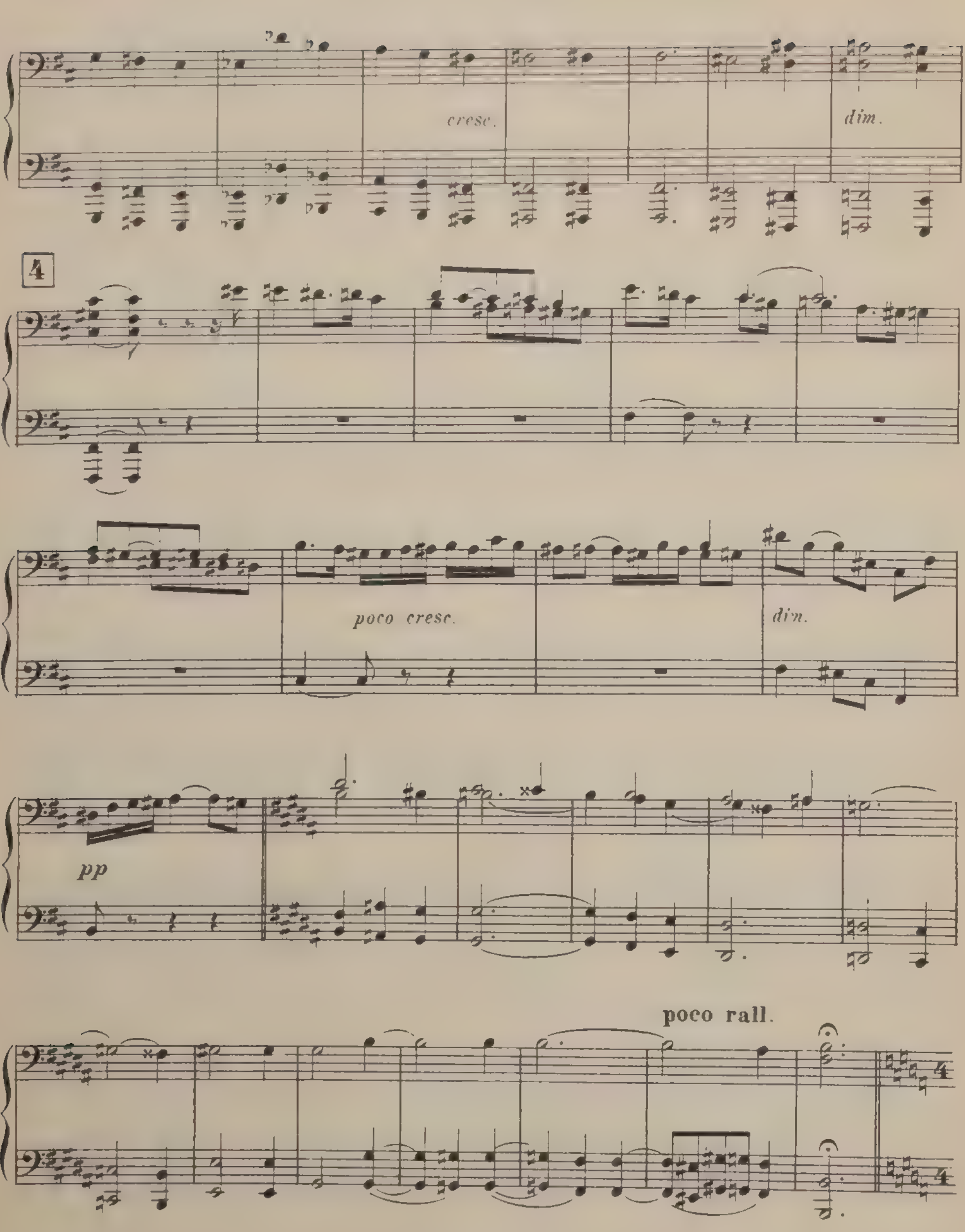


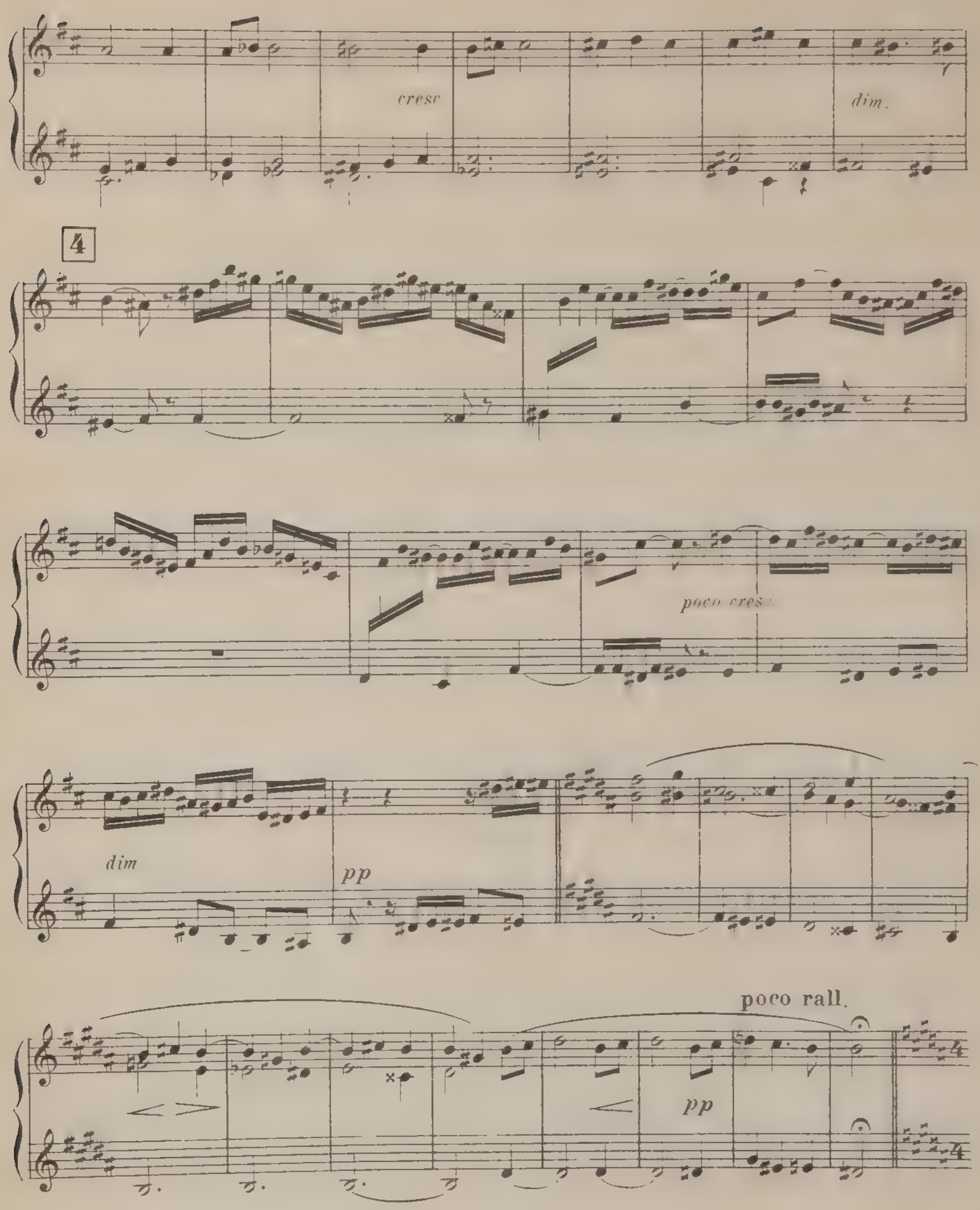

f
Col 8va ad lib.
2
marcato il basso
3
3
Col 8va bassa.

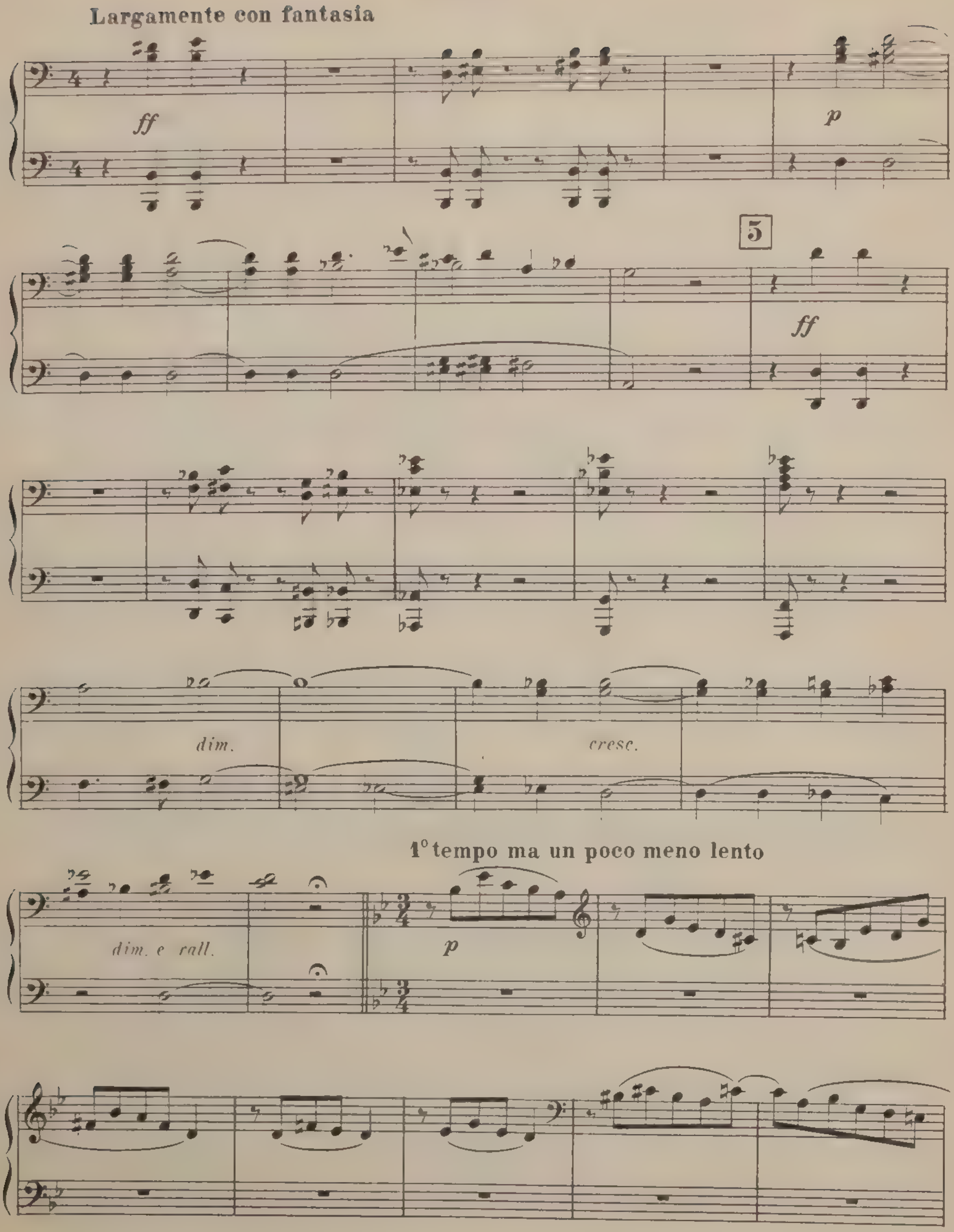

2
8

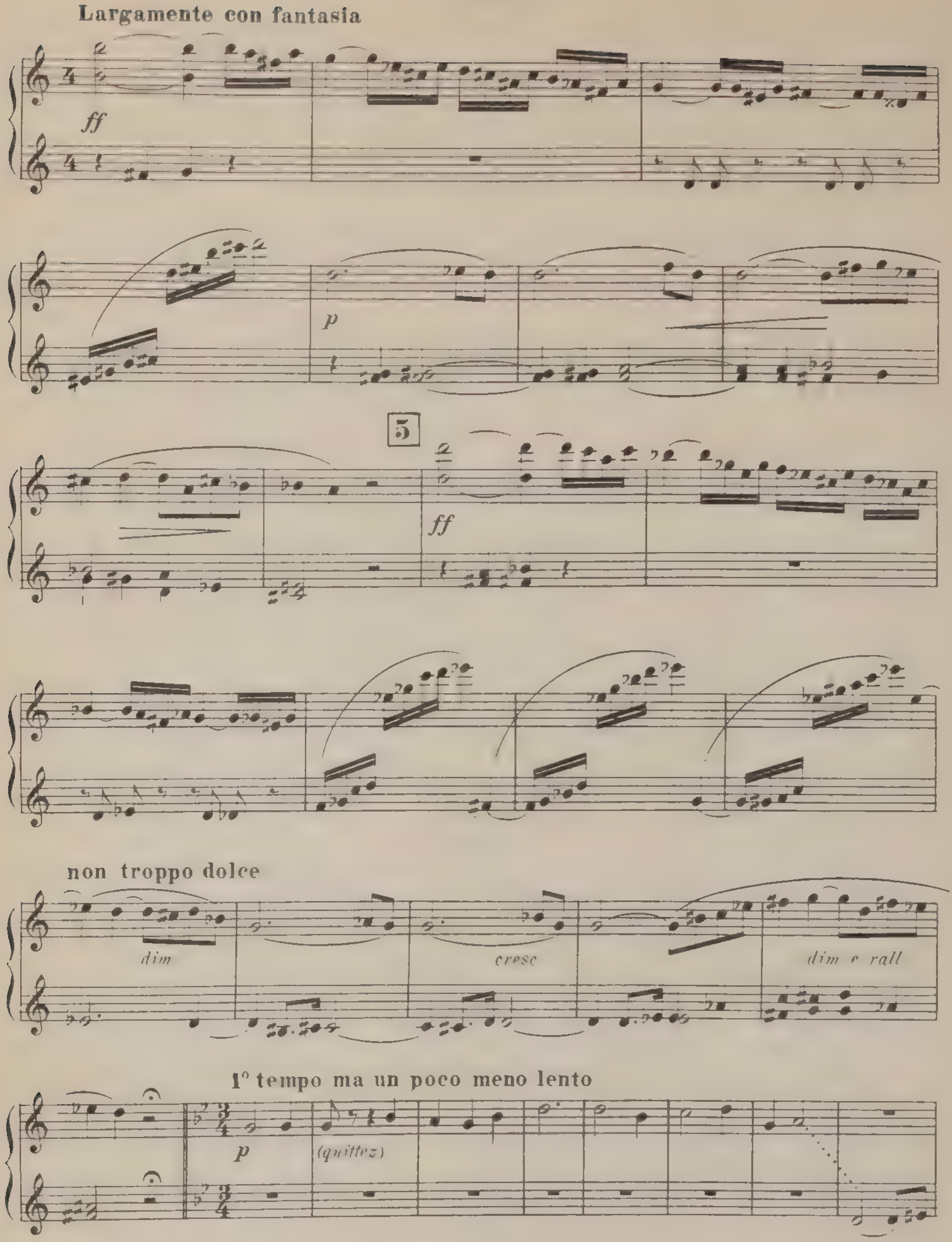

cantabile
cresc
3
pp
poco cresc.
dim.
pp
cresc.
p
cresc.

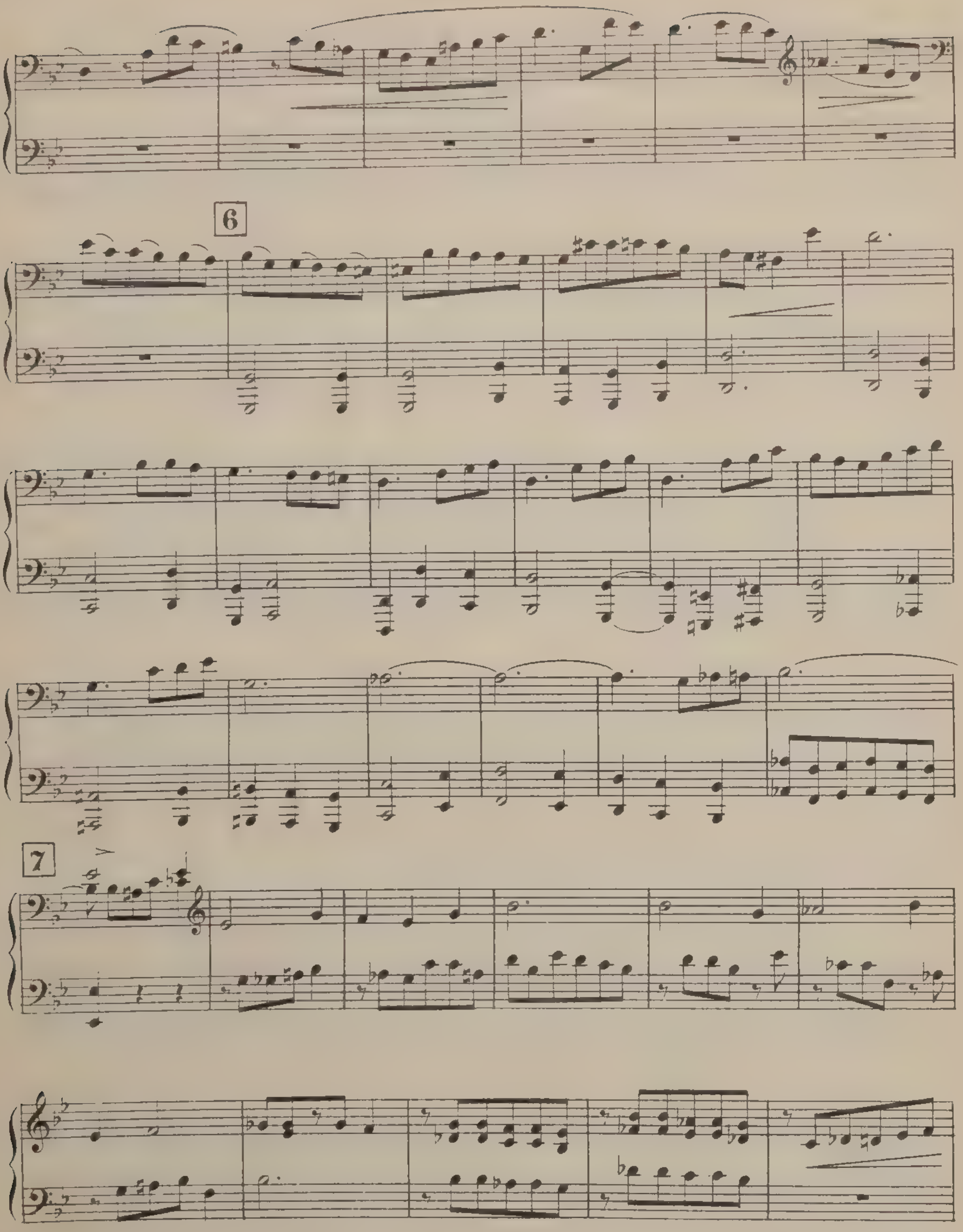

cantabile
cresc
dim.
3
pp
poco cresc
dim
pp
cresc.
p
cresc
dim.

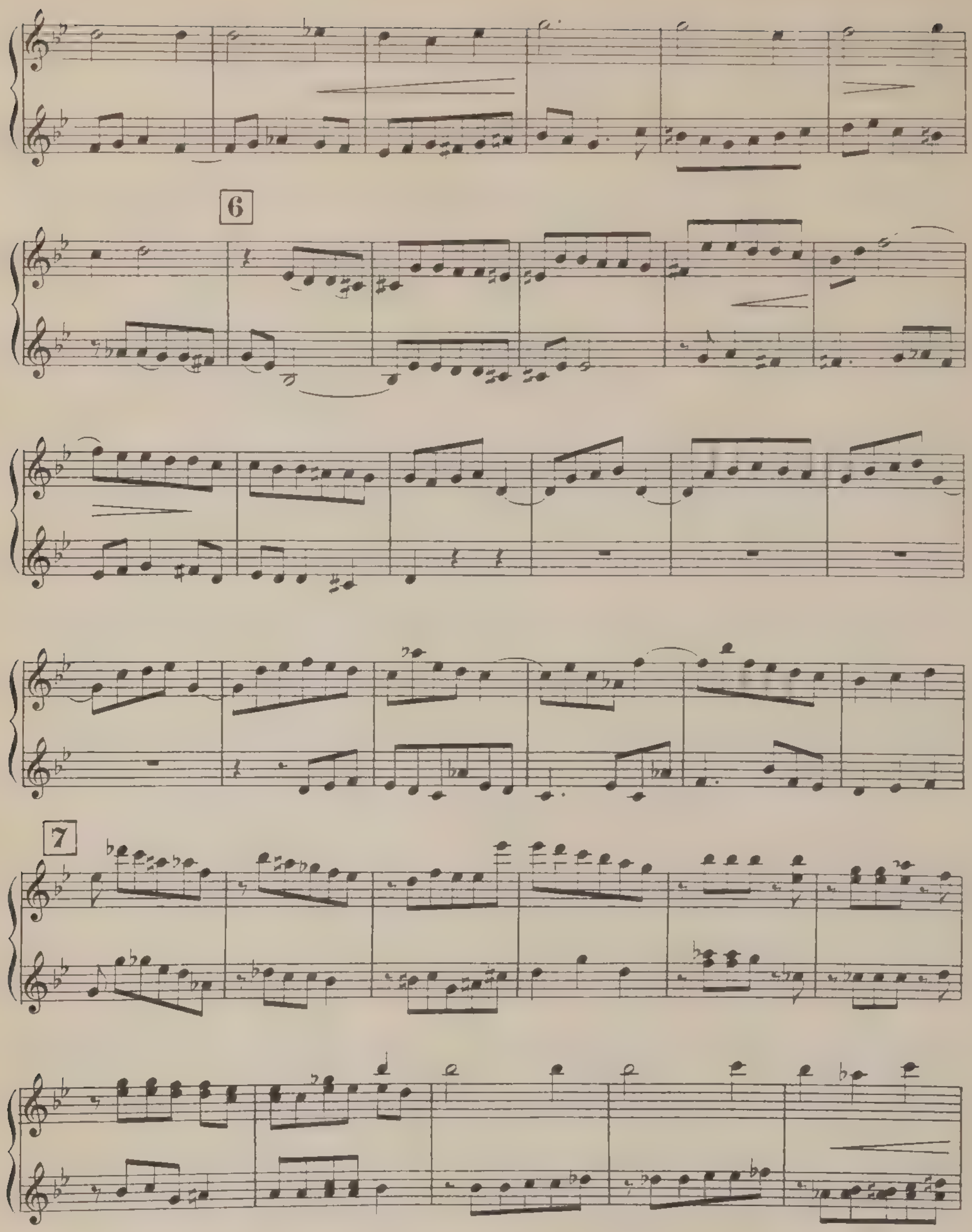

cresc.
dim.
4
poco cresc.
dim.
pp
poco rall.

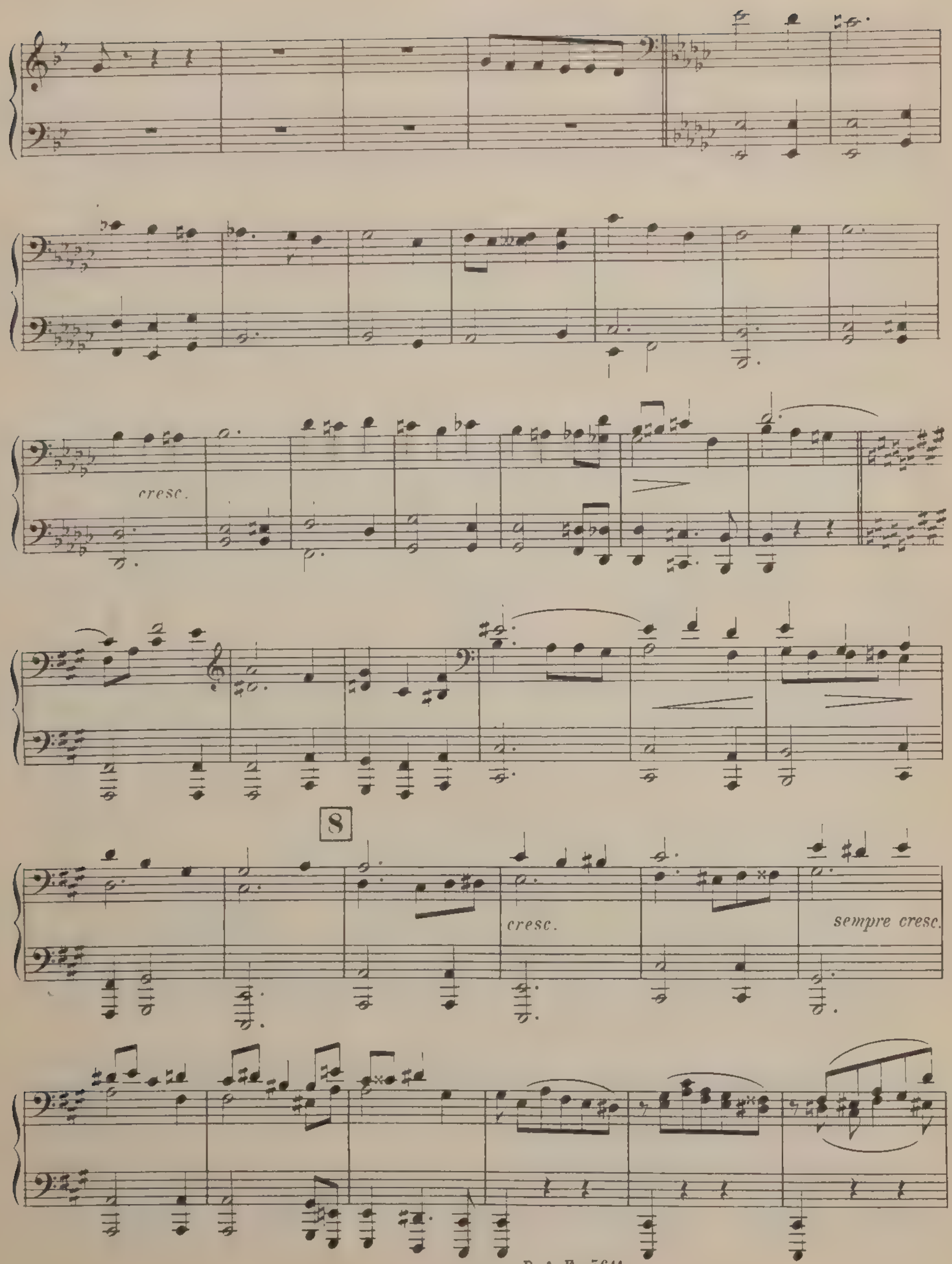

cresc
dim.
4
poco cres
dim
pp
poco rall.
pp

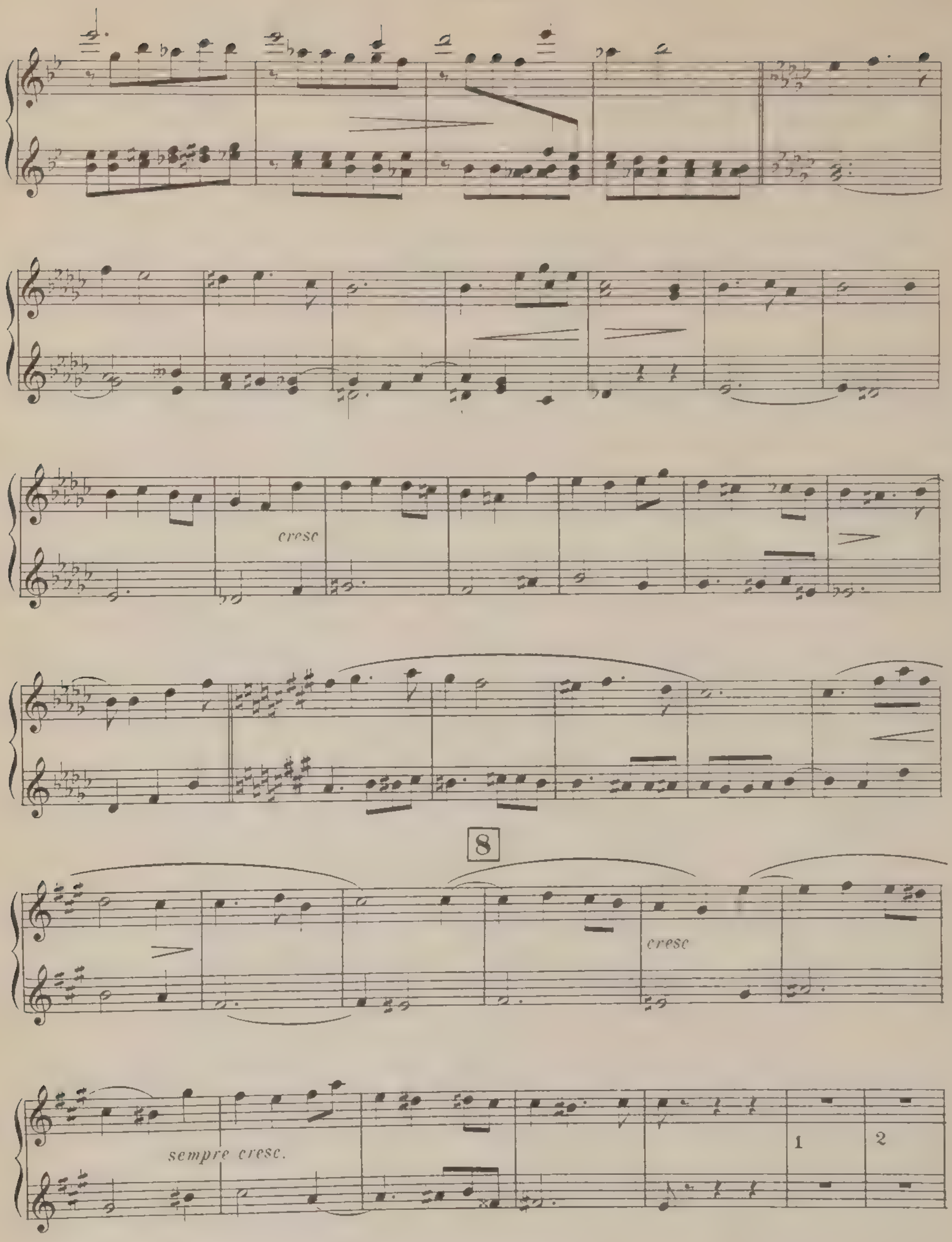

Largamente con fantasia
ff
p
5
ff
dim.
cresc.
dim. e rall.
1° tempo ma un poco meno lento
p

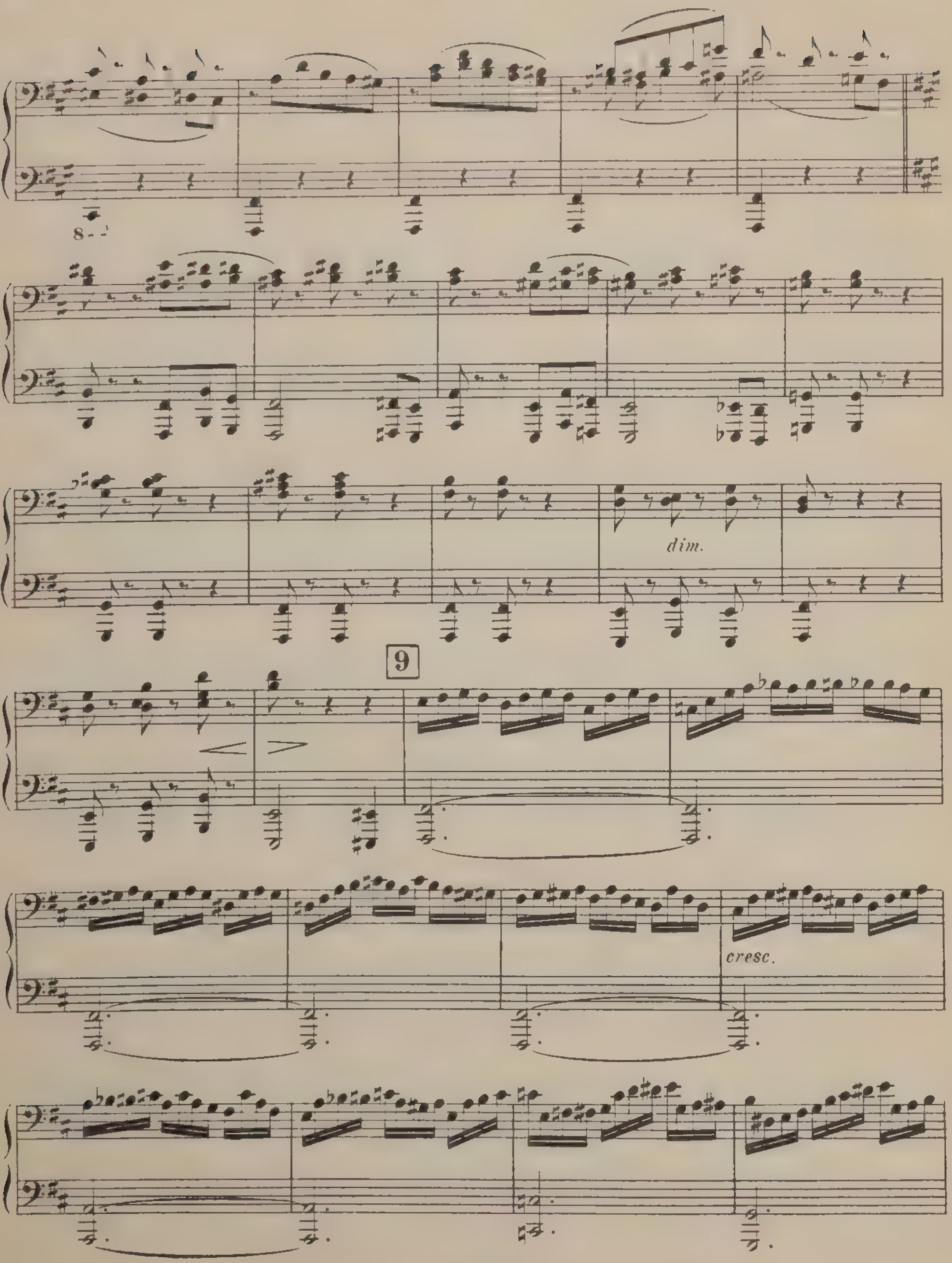

Largamente con fantasia
ff
p
5
ff
non troppo dolce
dim
cresc
dim e rall
1° tempo ma un poco meno lento
p
(quittez)

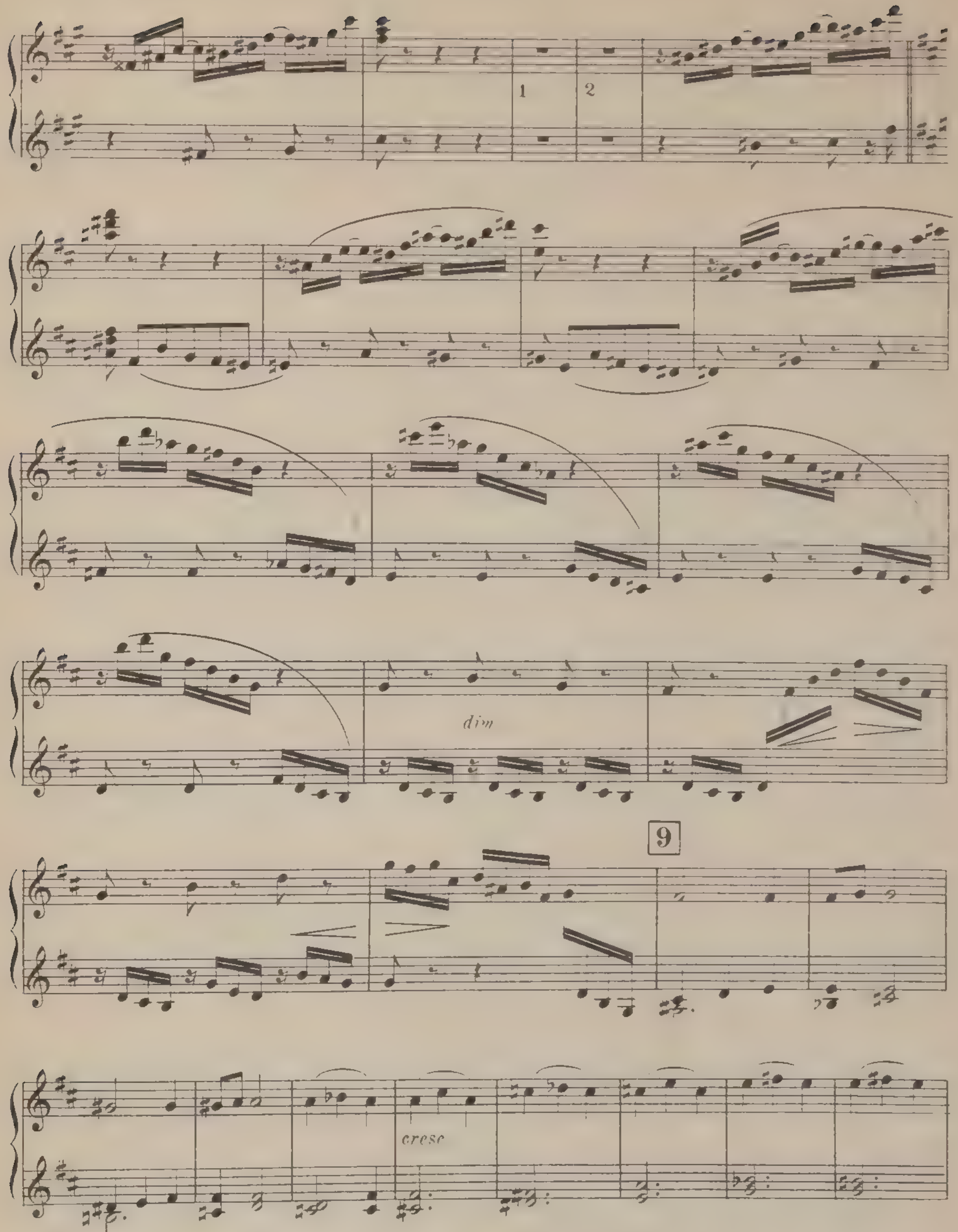

6
7

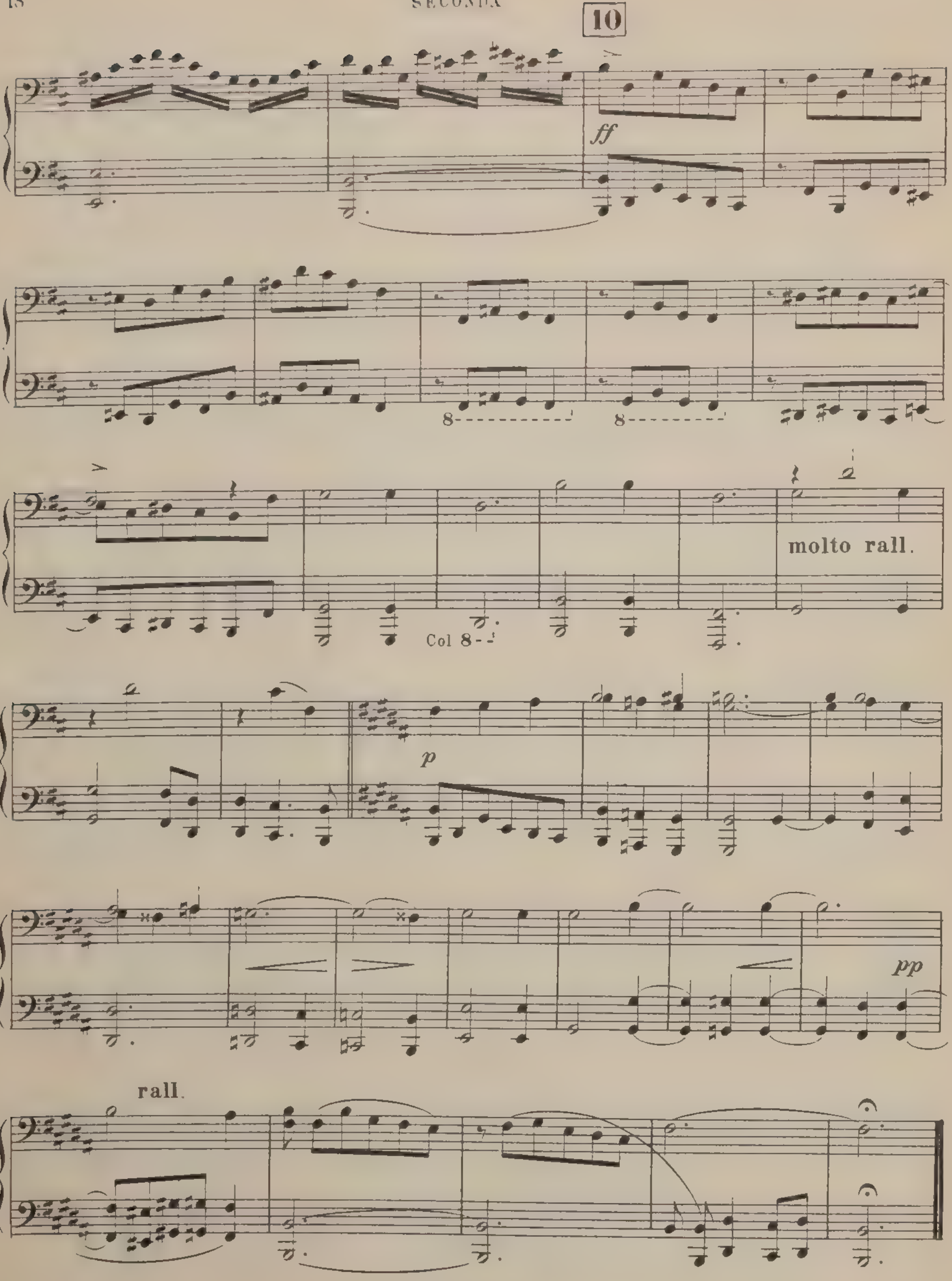

6
7

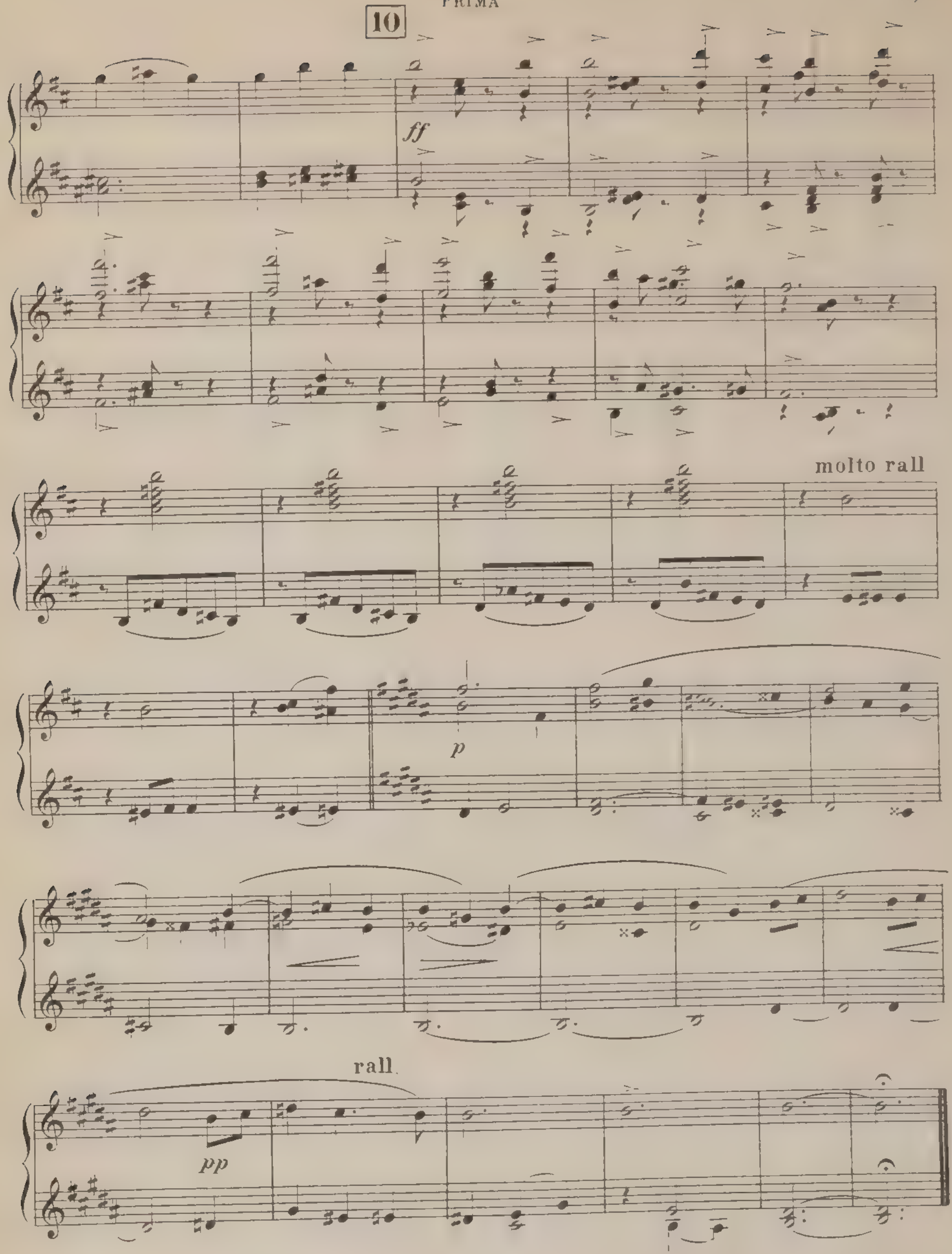

cresc.
8
cresc.
sempre cresc.


cresc
8
cresc
sempre cresc.
1
2


8
dim.
9
cresc.


1
2
dim
9
cresc


10
ff
8
8
Col 8
molto rall.
p
pp
rall.


10
ff
molto rall
p
rall.
pp

III

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Pour grand Orgue

Transcrits pour Piano à 4 mains

Par

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TROIS CHORALS

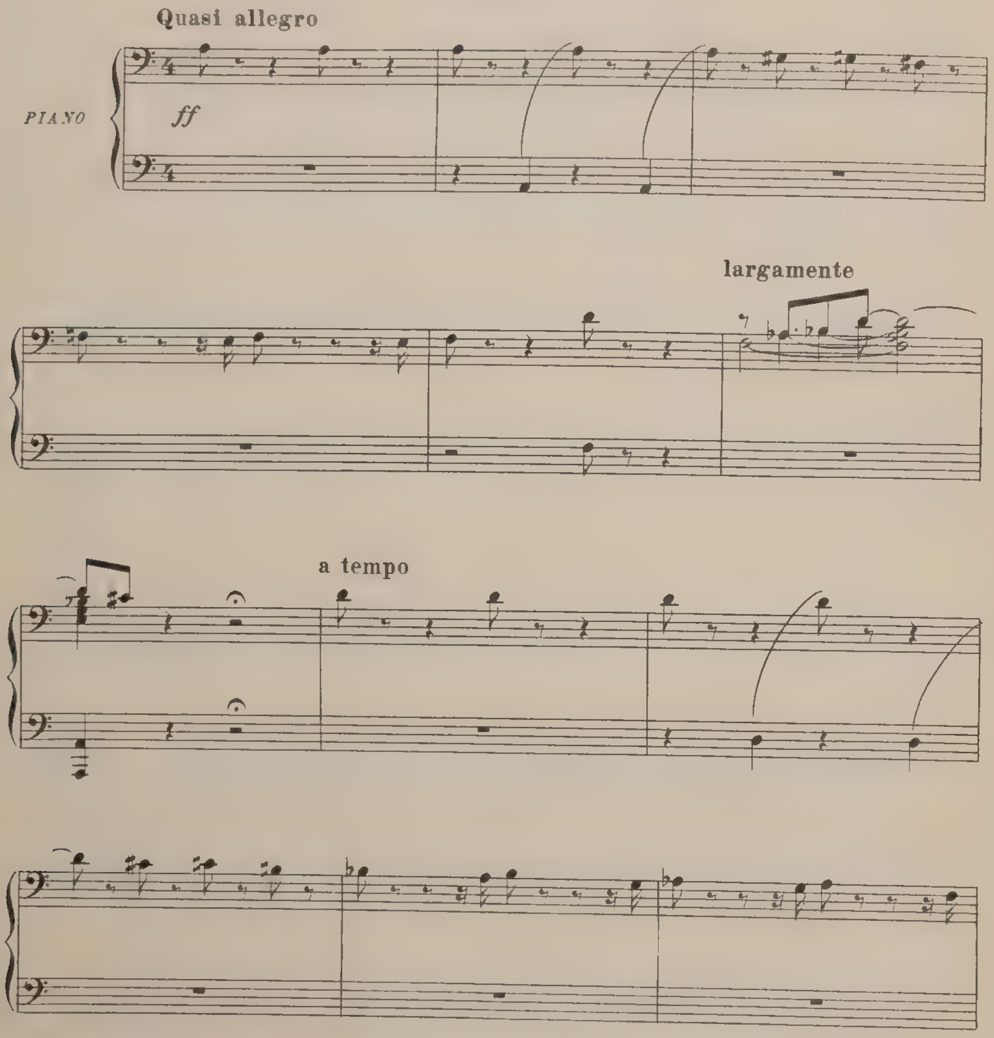
POUR GRAND ORGUE

Transcription à 4 mains
par JACQUES DURAND

CÉSAR FRANCK

N° 3

SECONDA



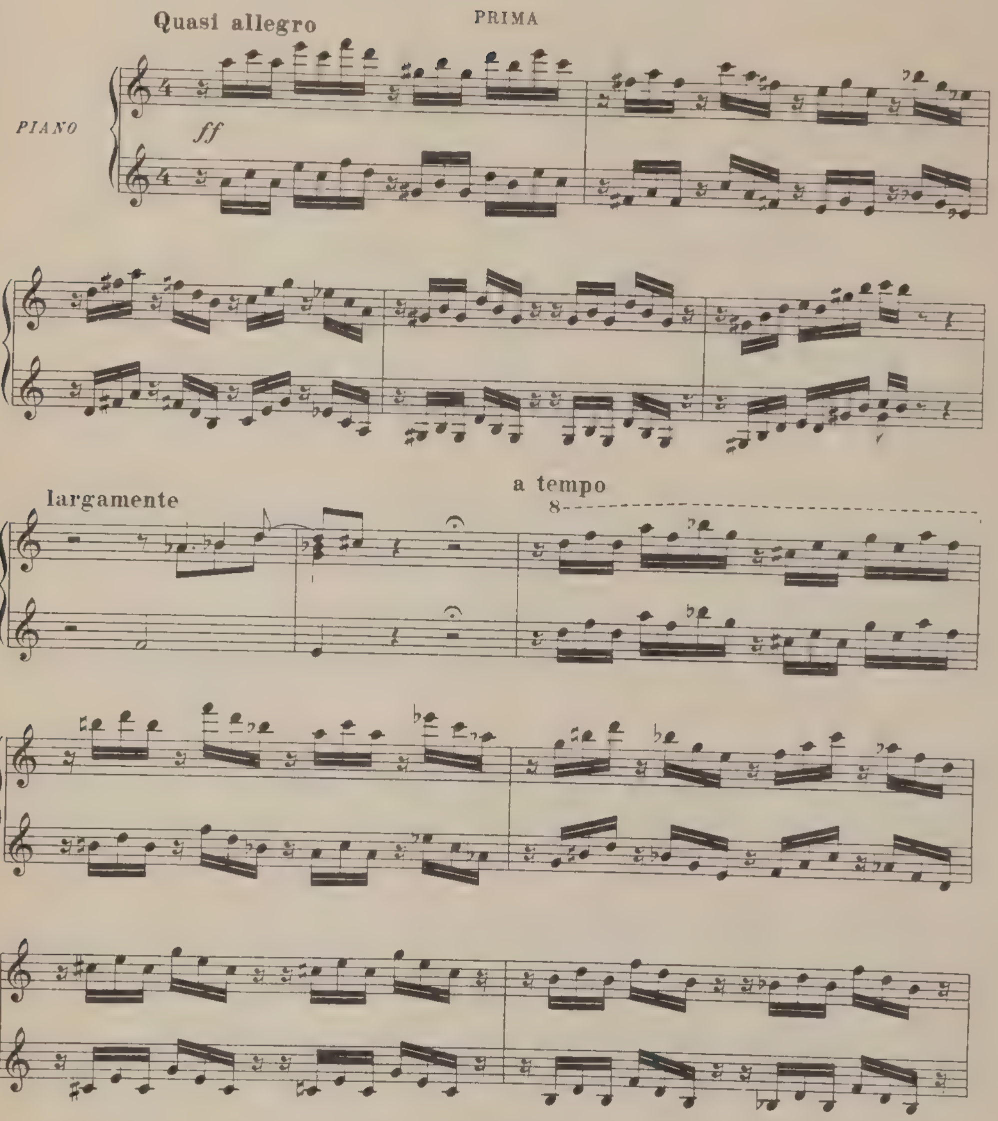
TROIS CHORALS

POUR GRAND ORGUE

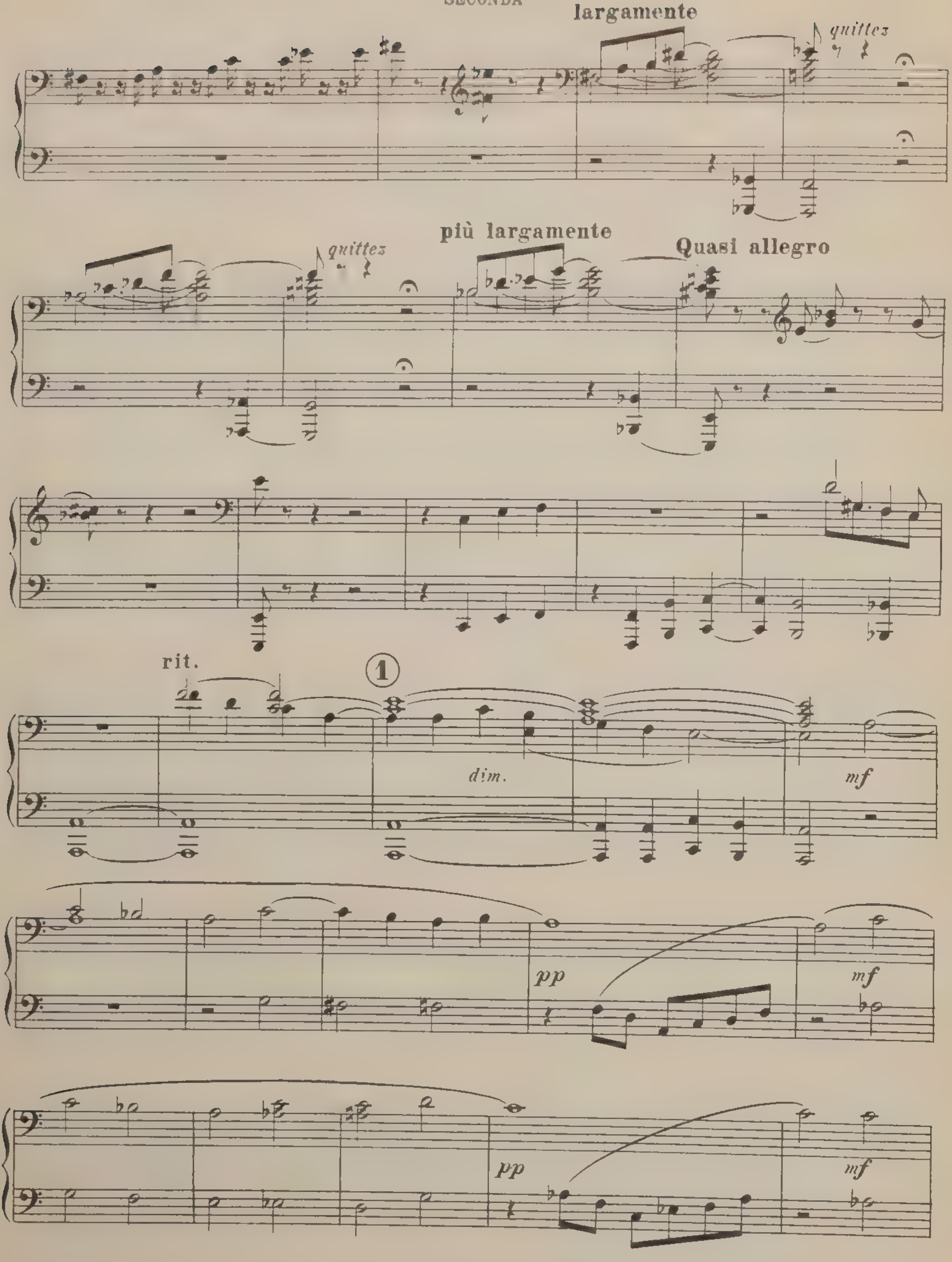
Transcription à 4 mains
par JACQUES DURAND

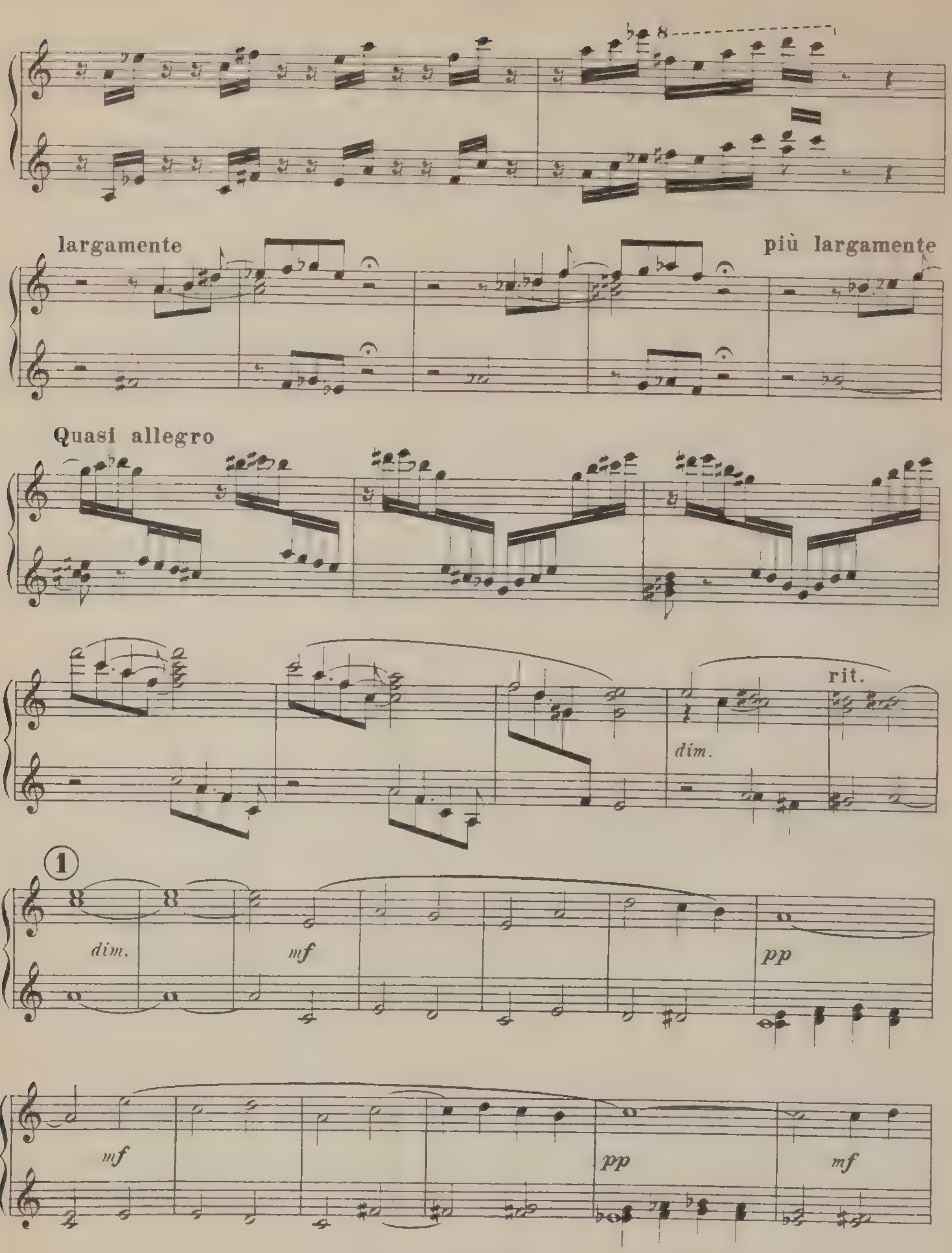
CÉSAR FRANCK

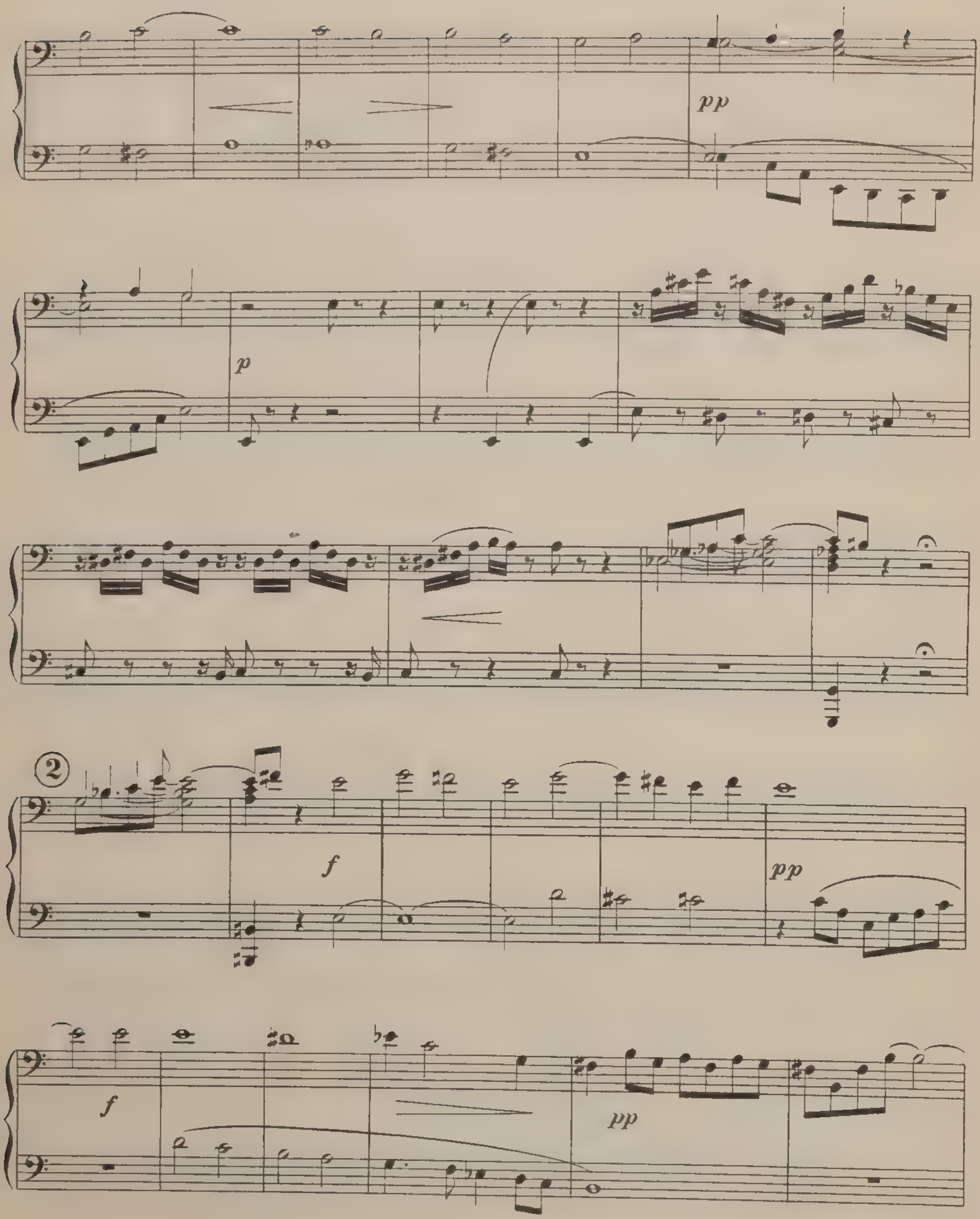
N° 3

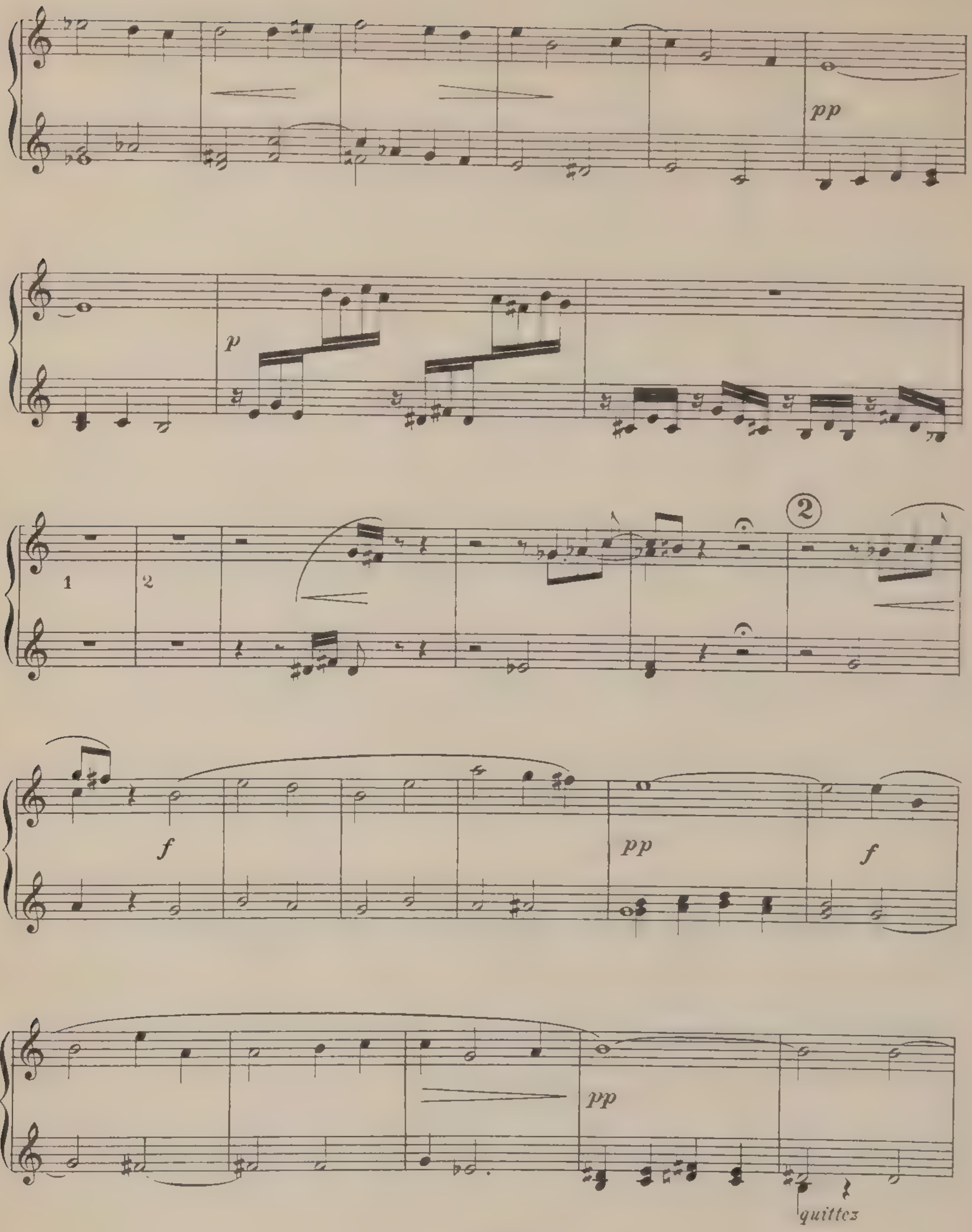


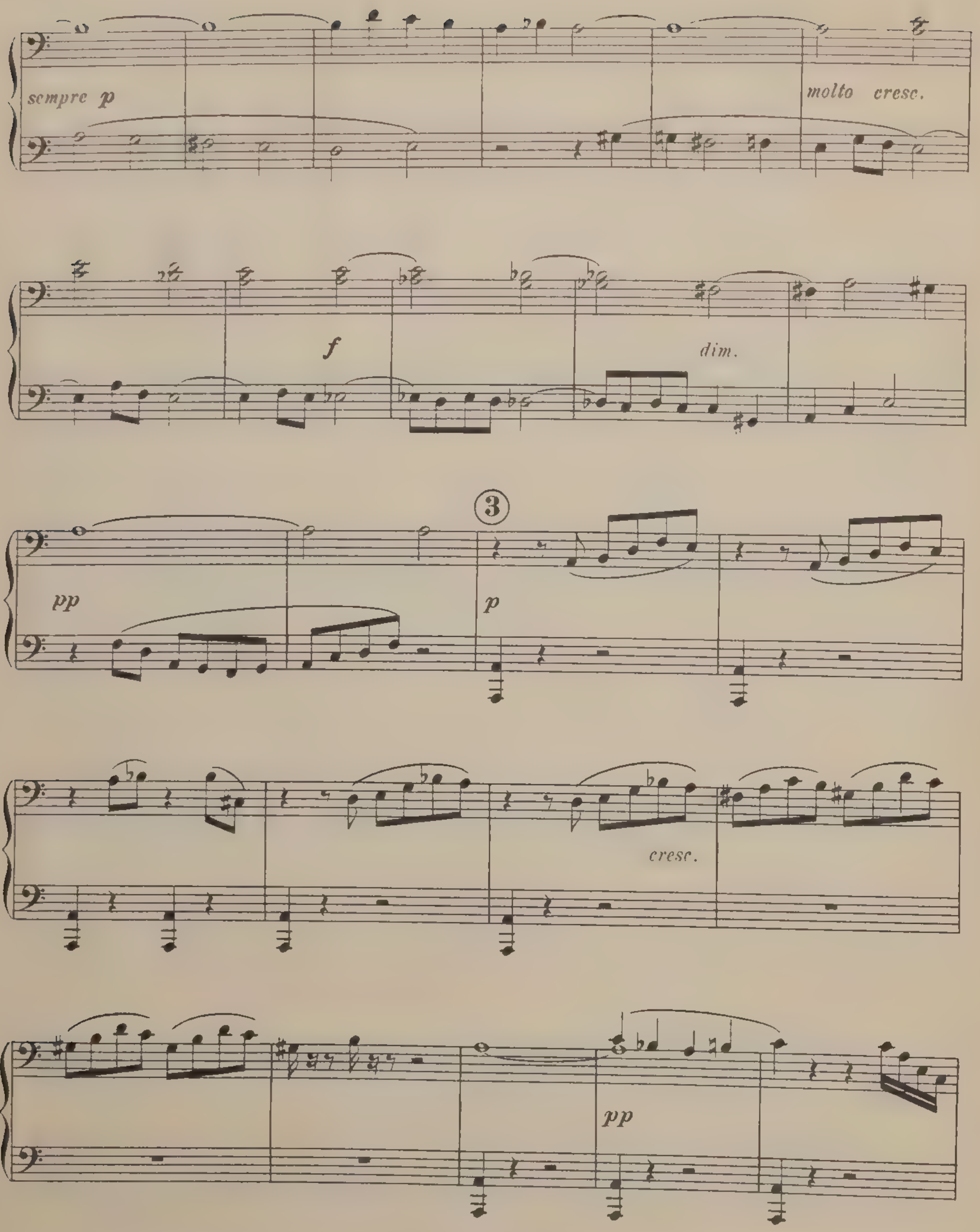
D. & F. 5612

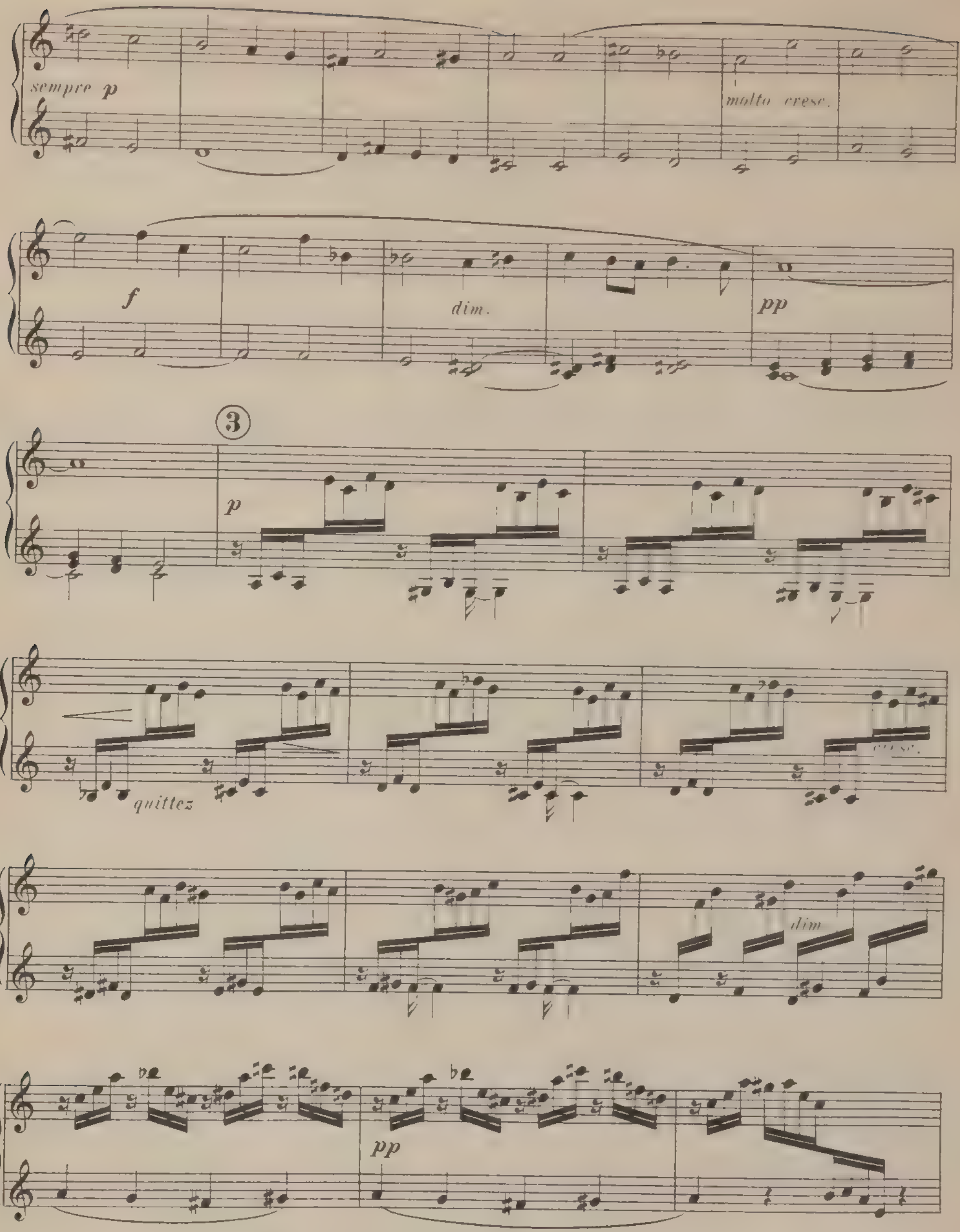

largamente
quittez
più largamente
quittez
Quasi allegro
rit.
1
dim.
mf
pp
mf
pp
mf

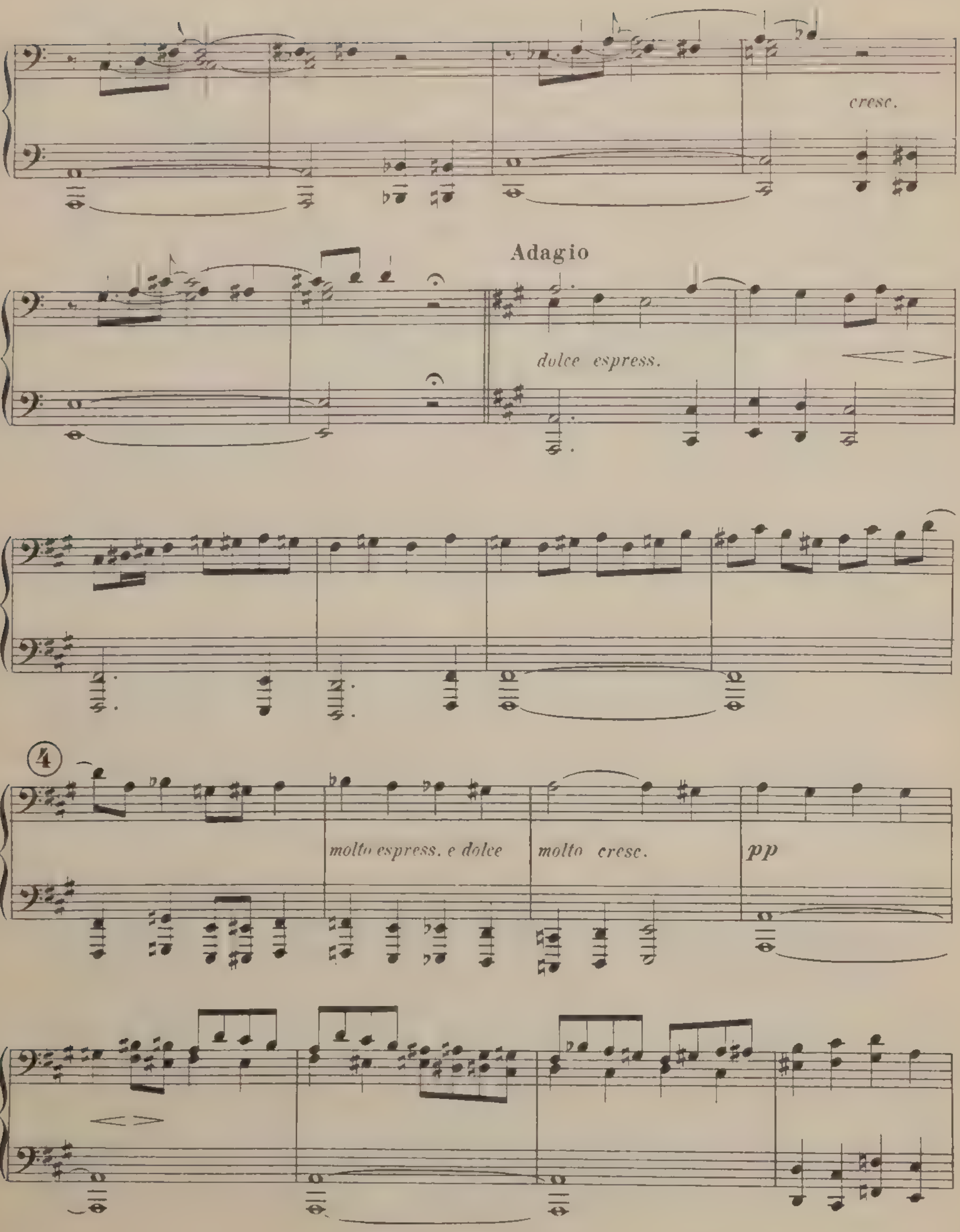

8
largamente
più largamente
Quasi allegro
rit.
dim.
1
dim.
mf
pp
mf
pp
mf

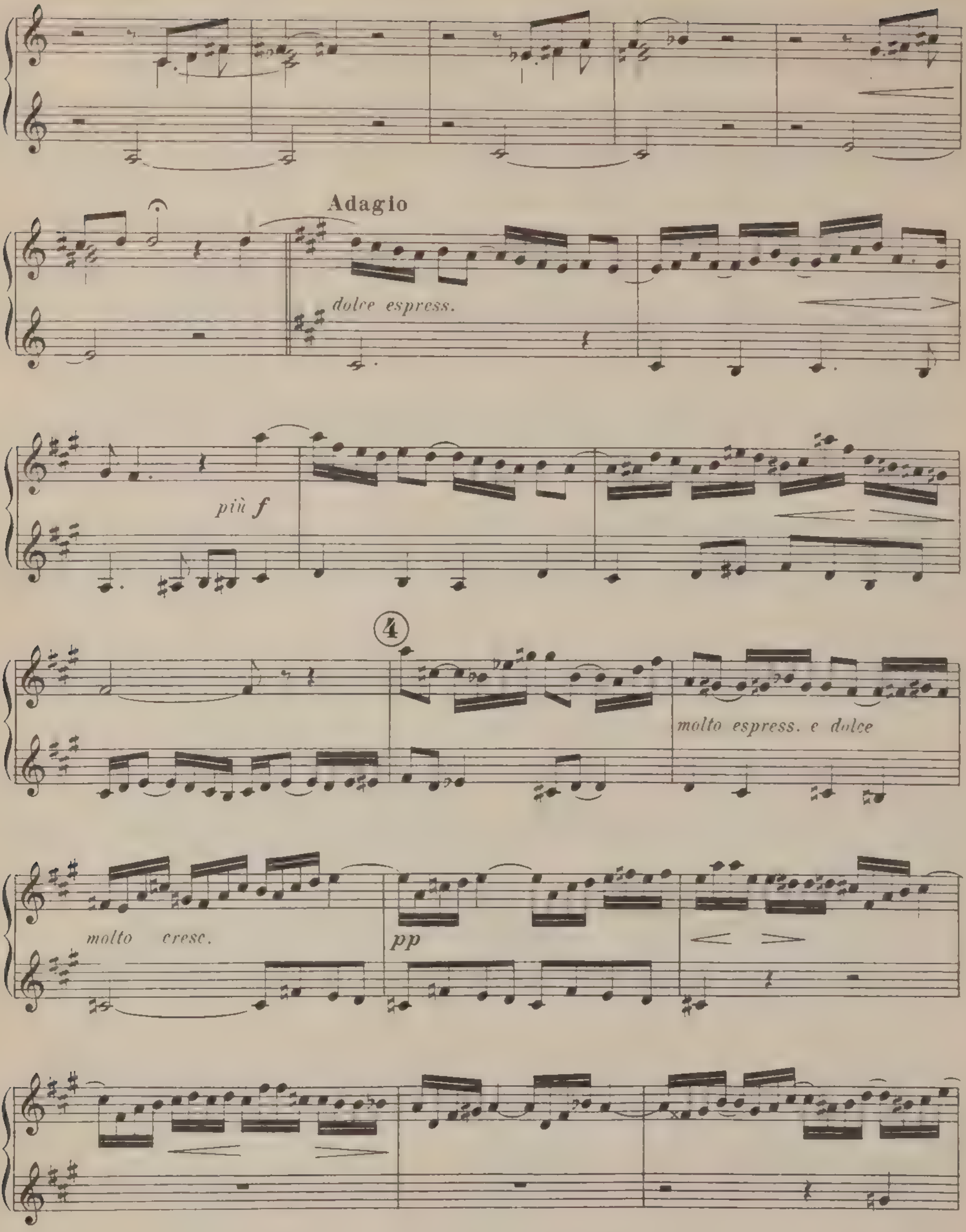

pp
p
2
f
pp
f
pp

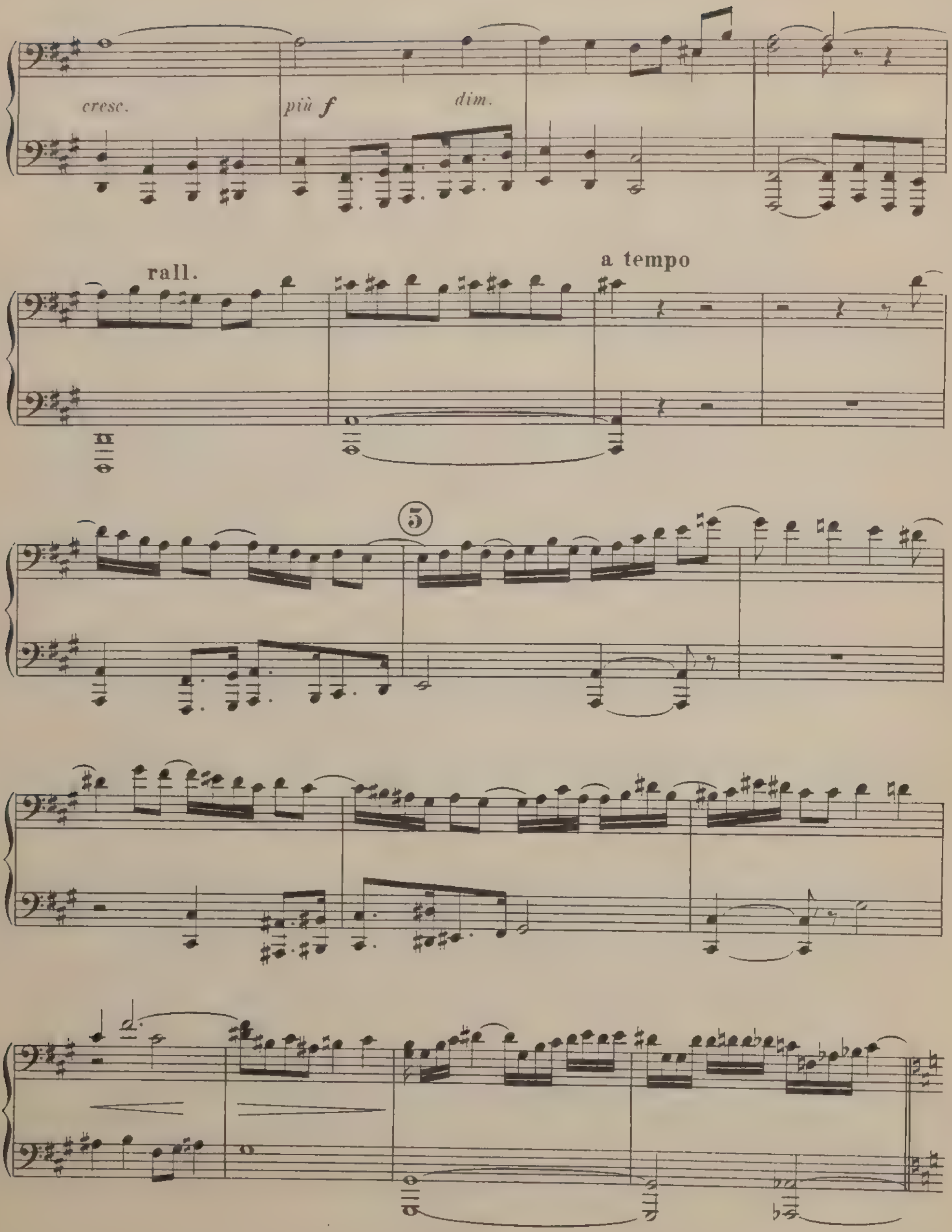

pp
p
1
2
2
f
pp
f
pp
quittez

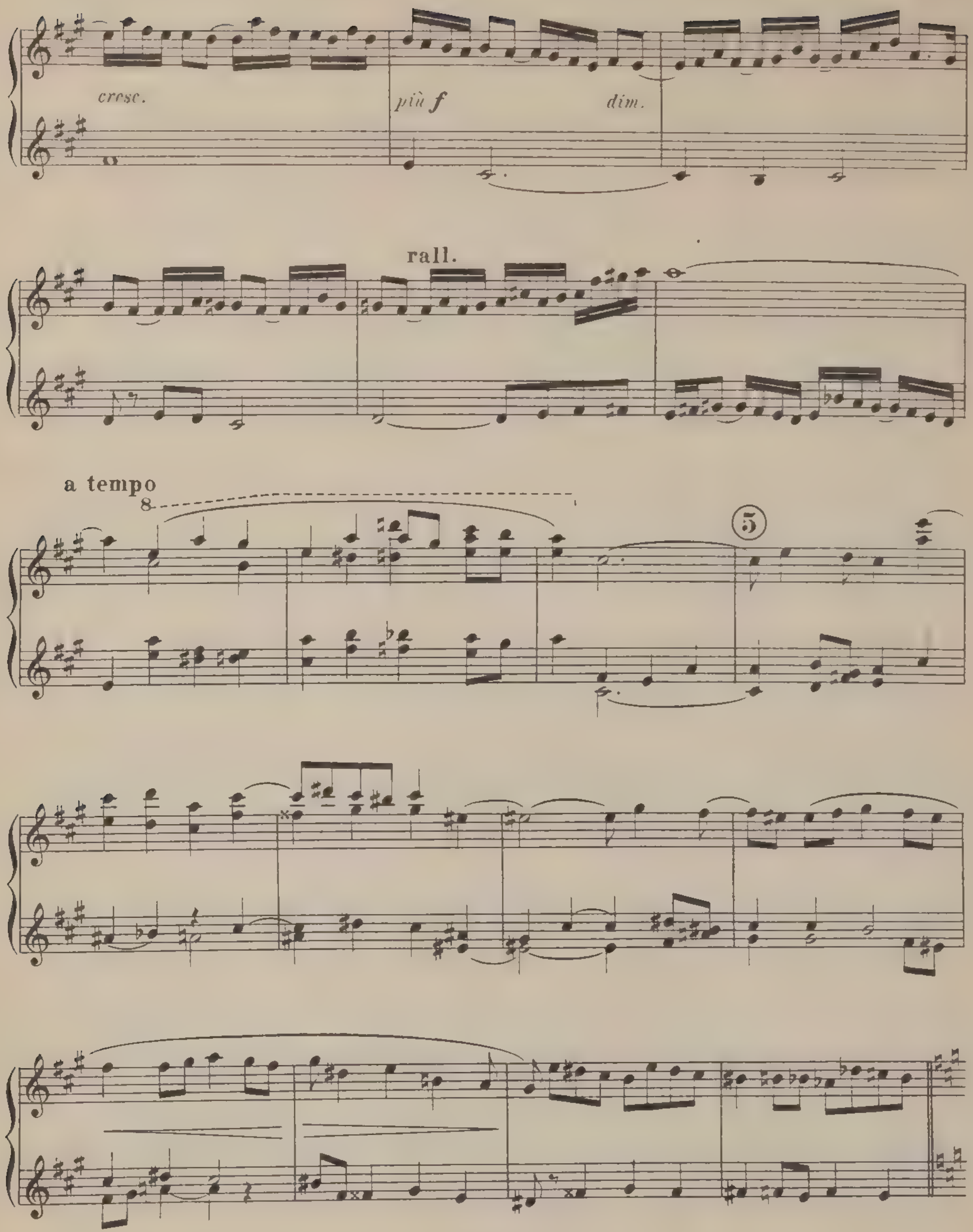

sempre p
molto cresc.
f
dim.
pp
3
p
cresc.
pp

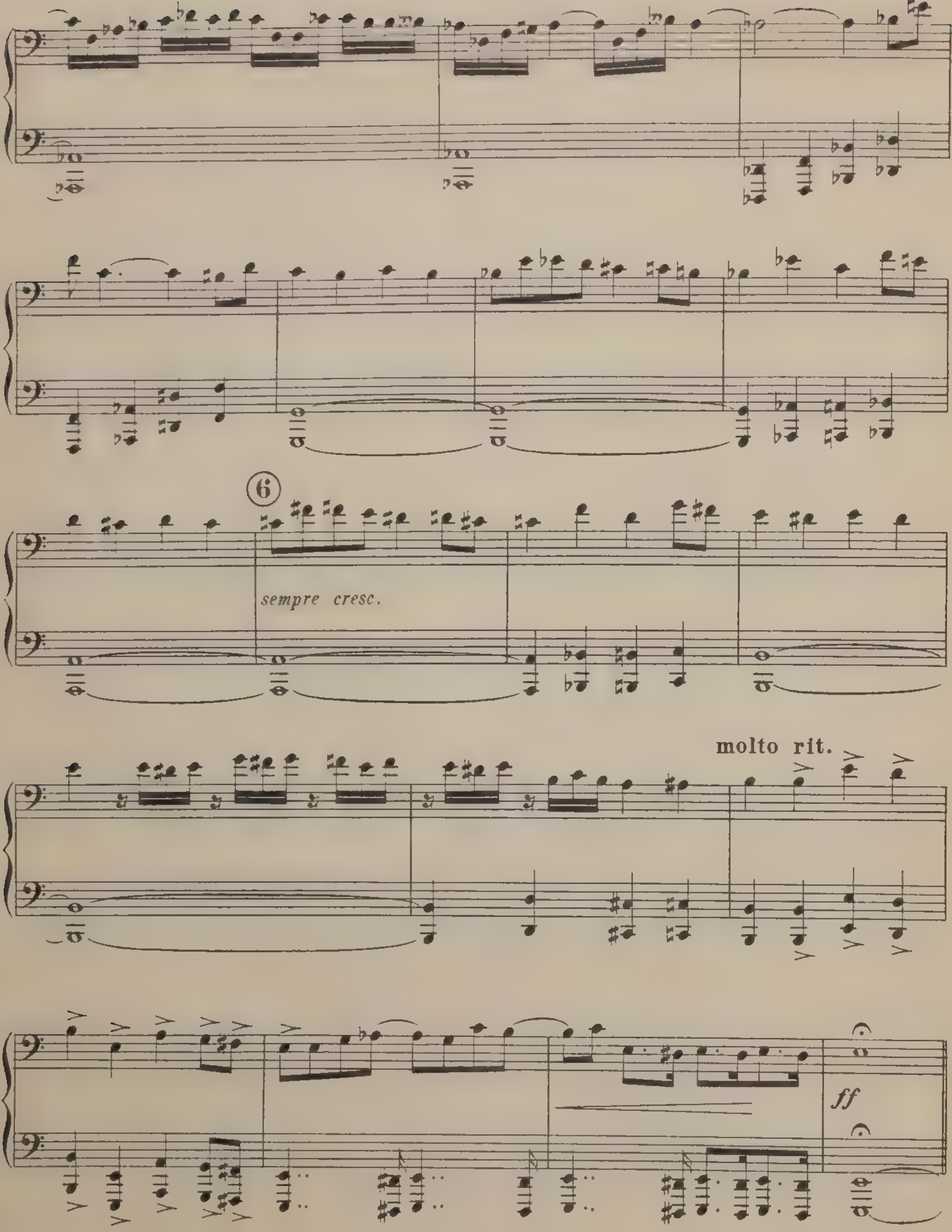

sempre p
molto cresc.
f
dim.
pp
3
p
quittez
dim
pp

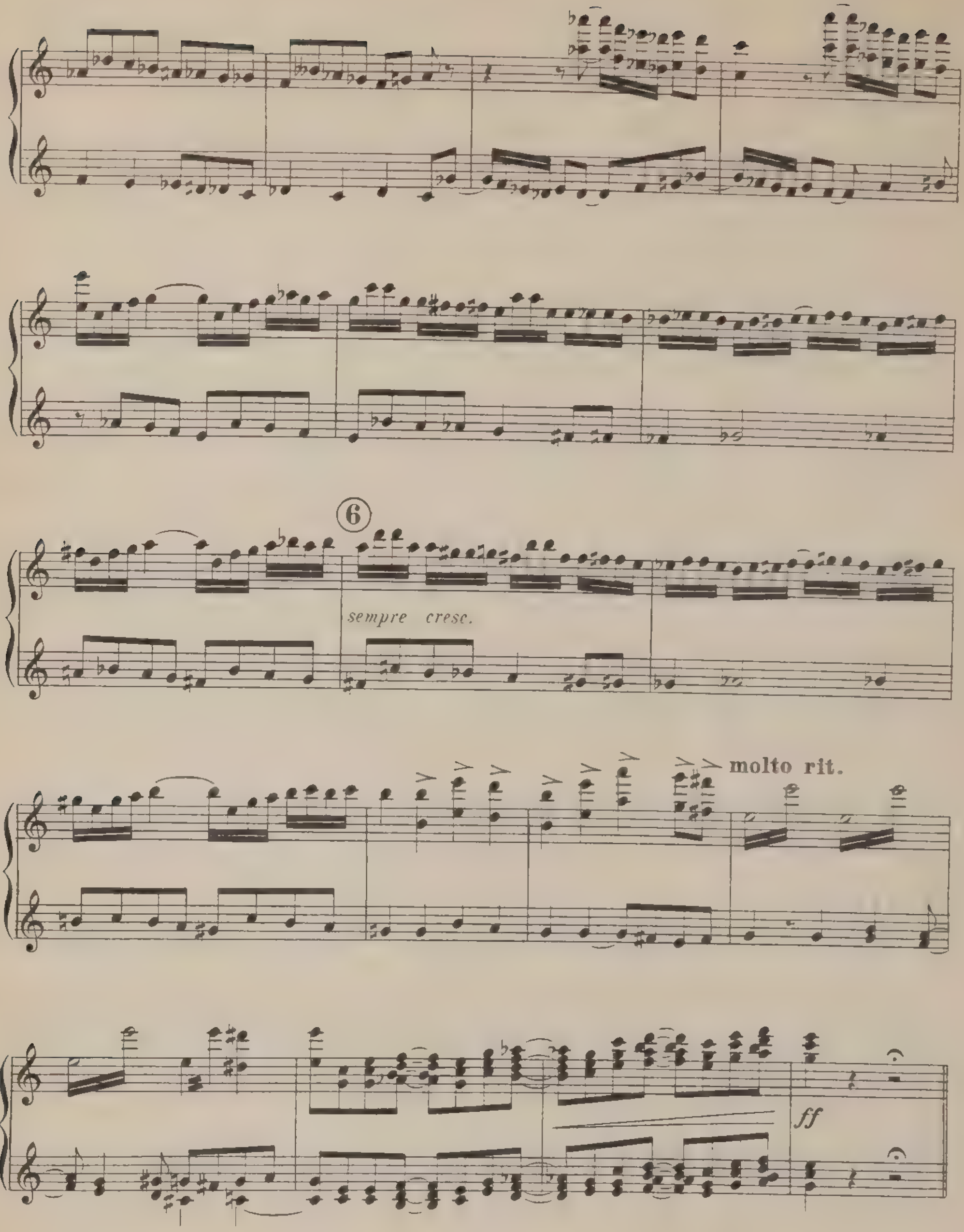

cresc.
Adagio
dolce espress.
4
molto espress. e dolce
molto cresc.
pp

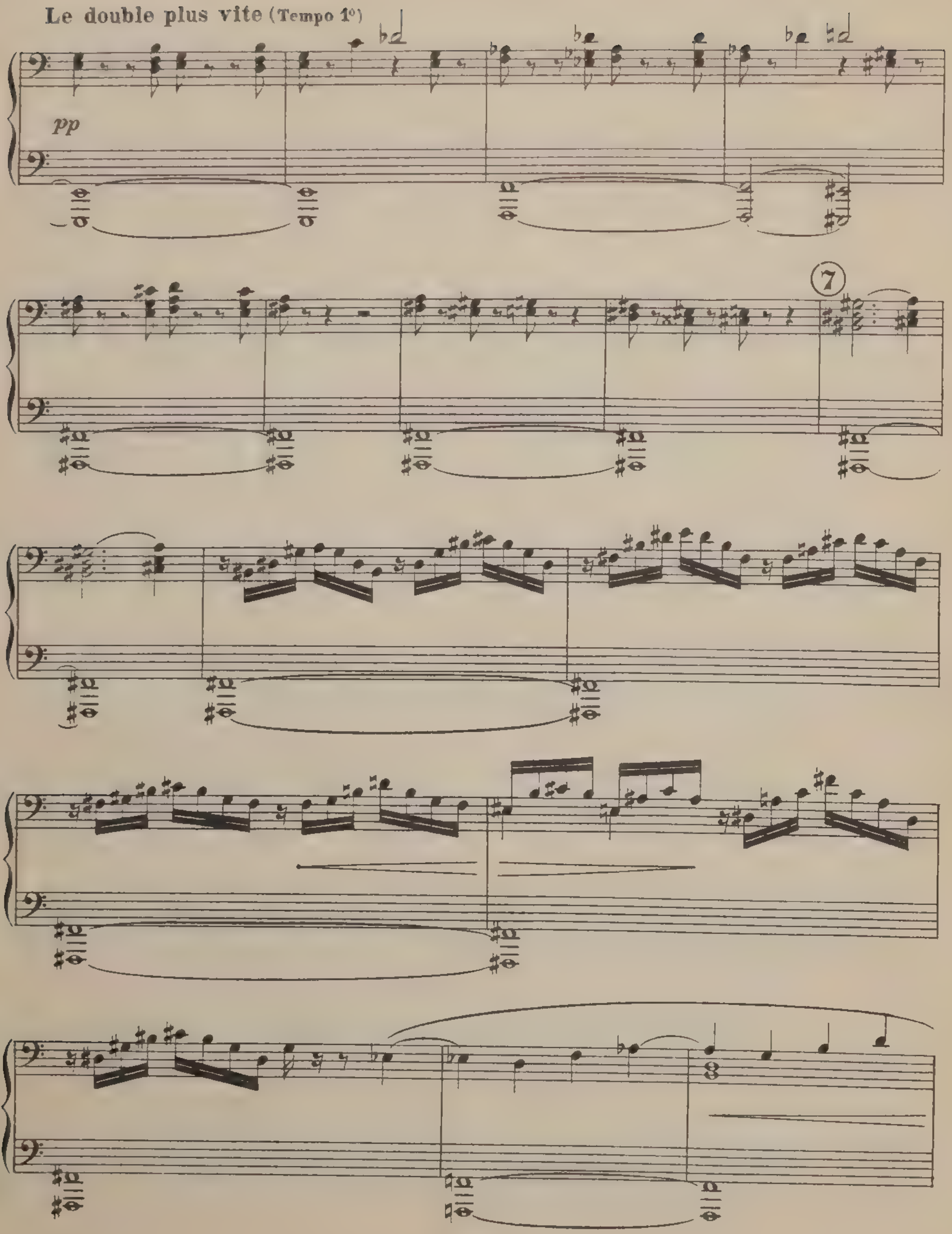

Adagio
dolce espress.
più f
4
molto espress. e dolce
molto cresc.
pp

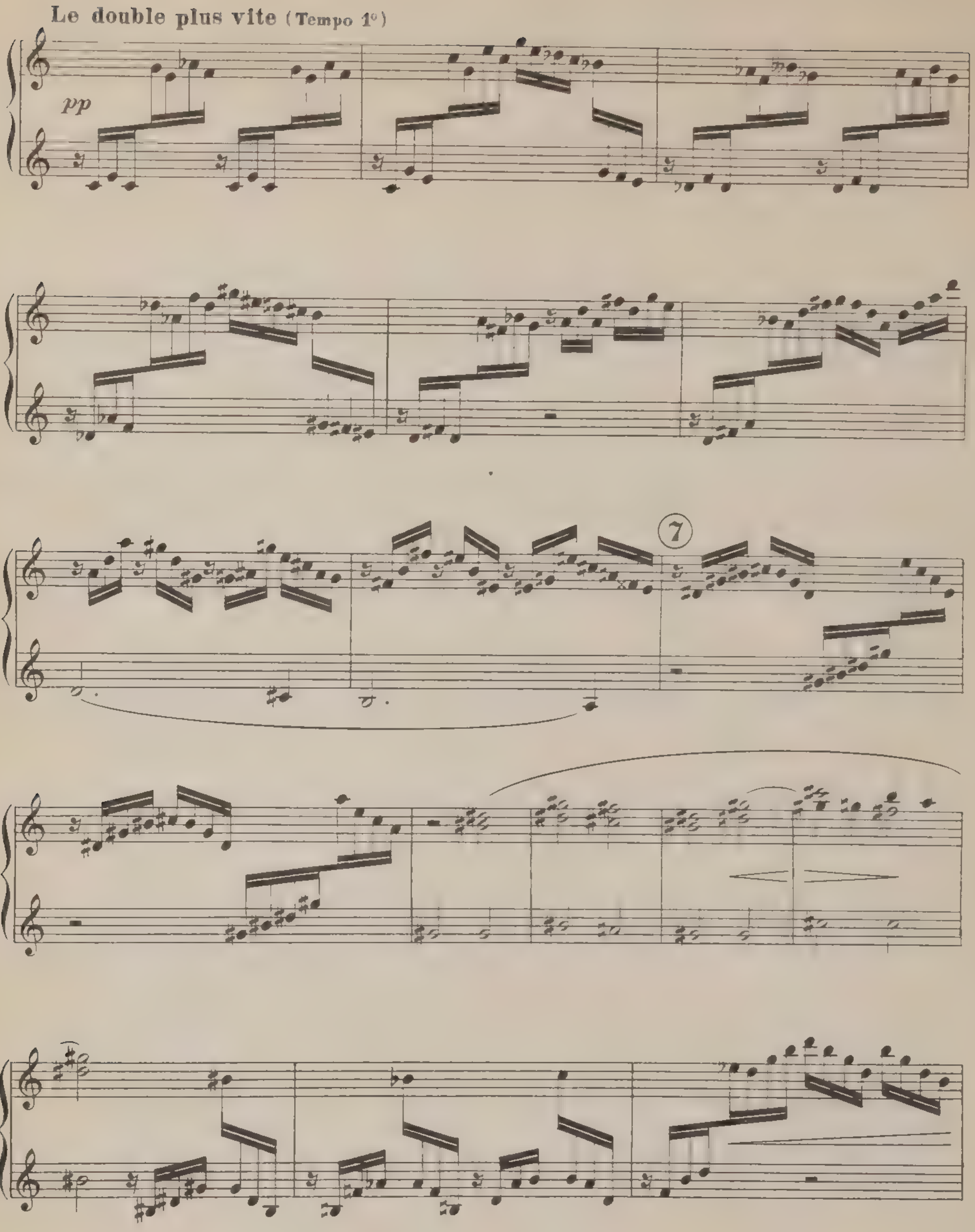

cresc.
più f
dim.
rall.
a tempo
5

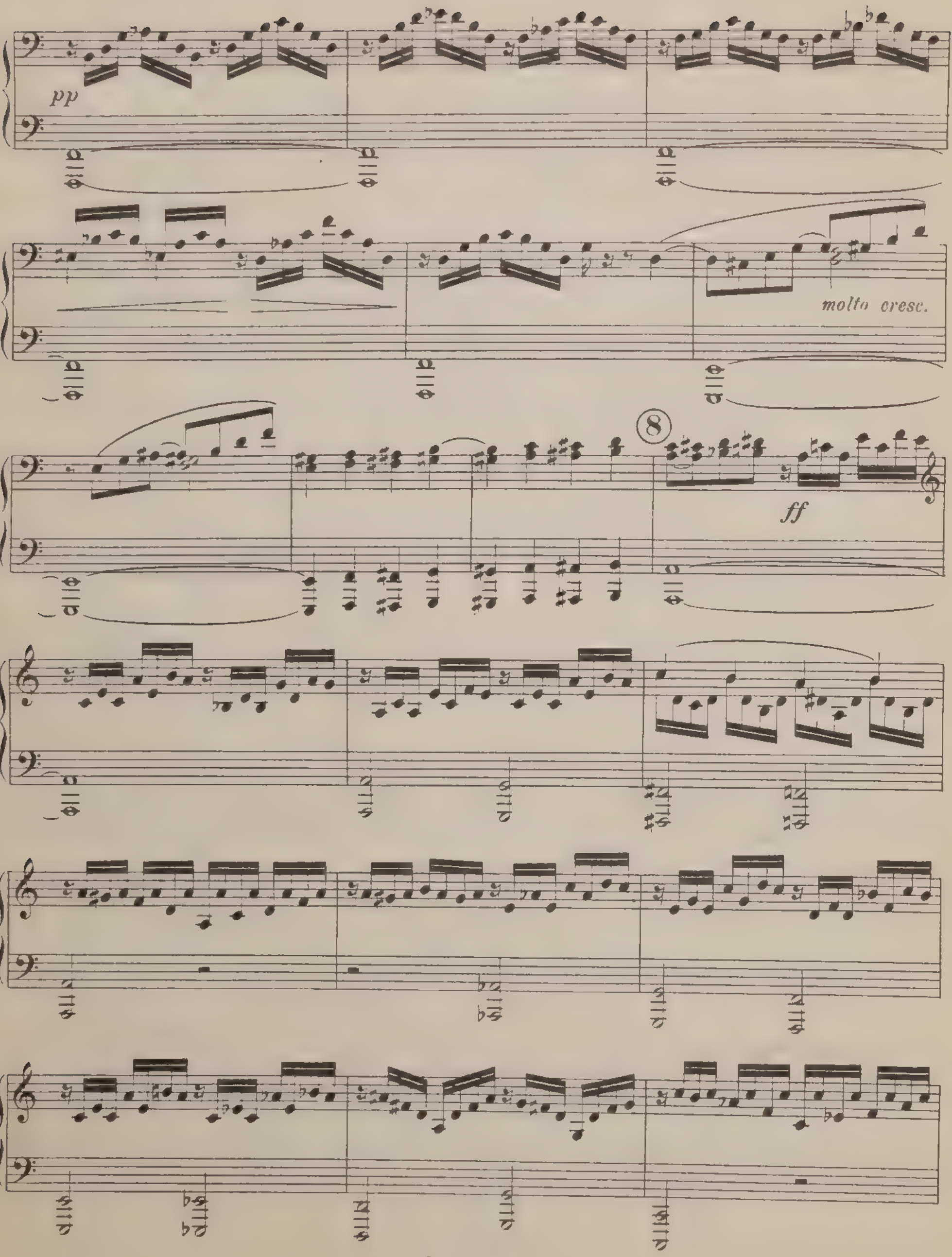

cresc.
più f
dim.
rall.
a tempo
8
5


6
sempre cresc.
molto rit.
ff


6
sempre cresc.
molto rit.
ff


Le double plus vite (Tempo 1°)
pp
7


Le double plus vite (Tempo 1°)
pp
7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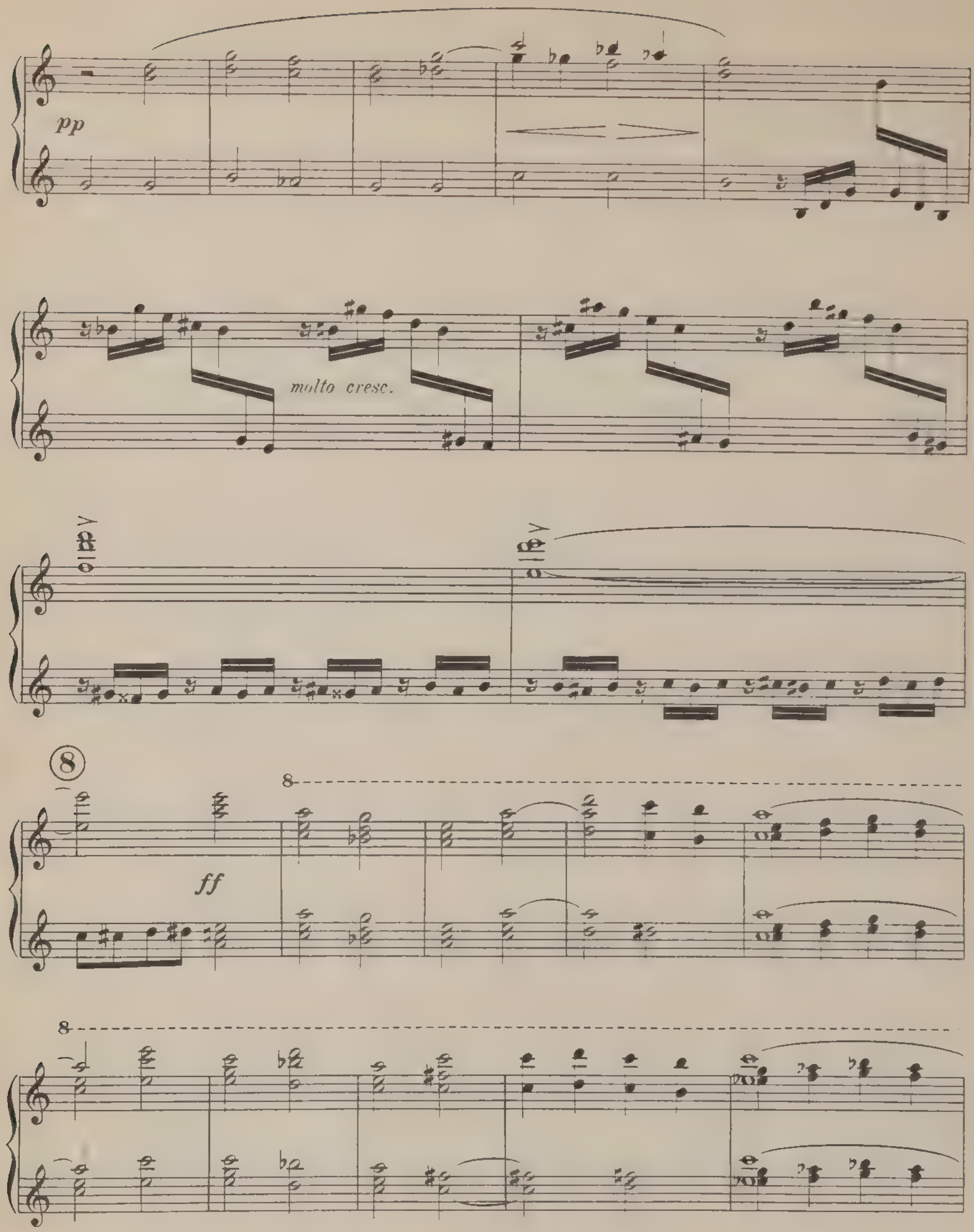
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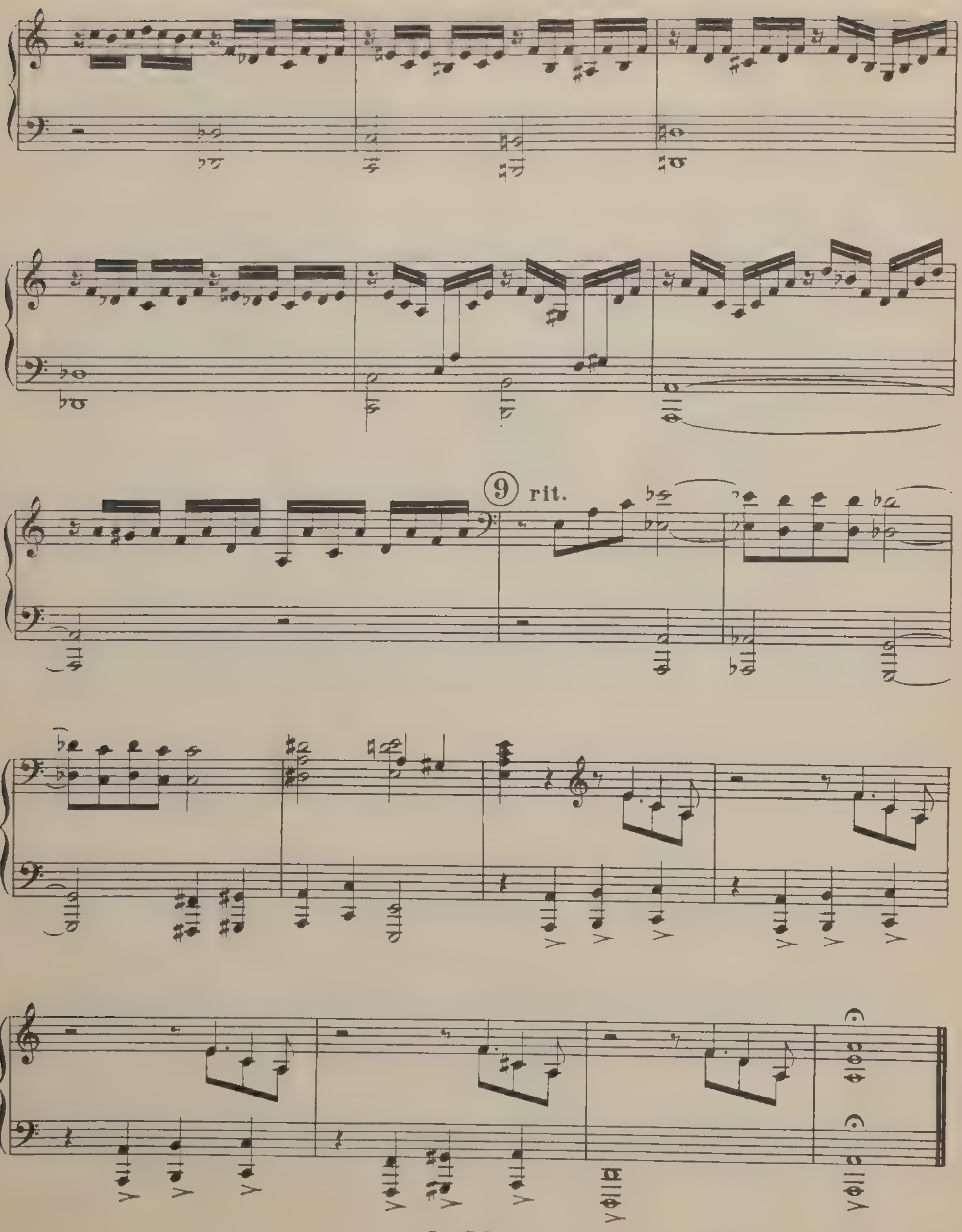
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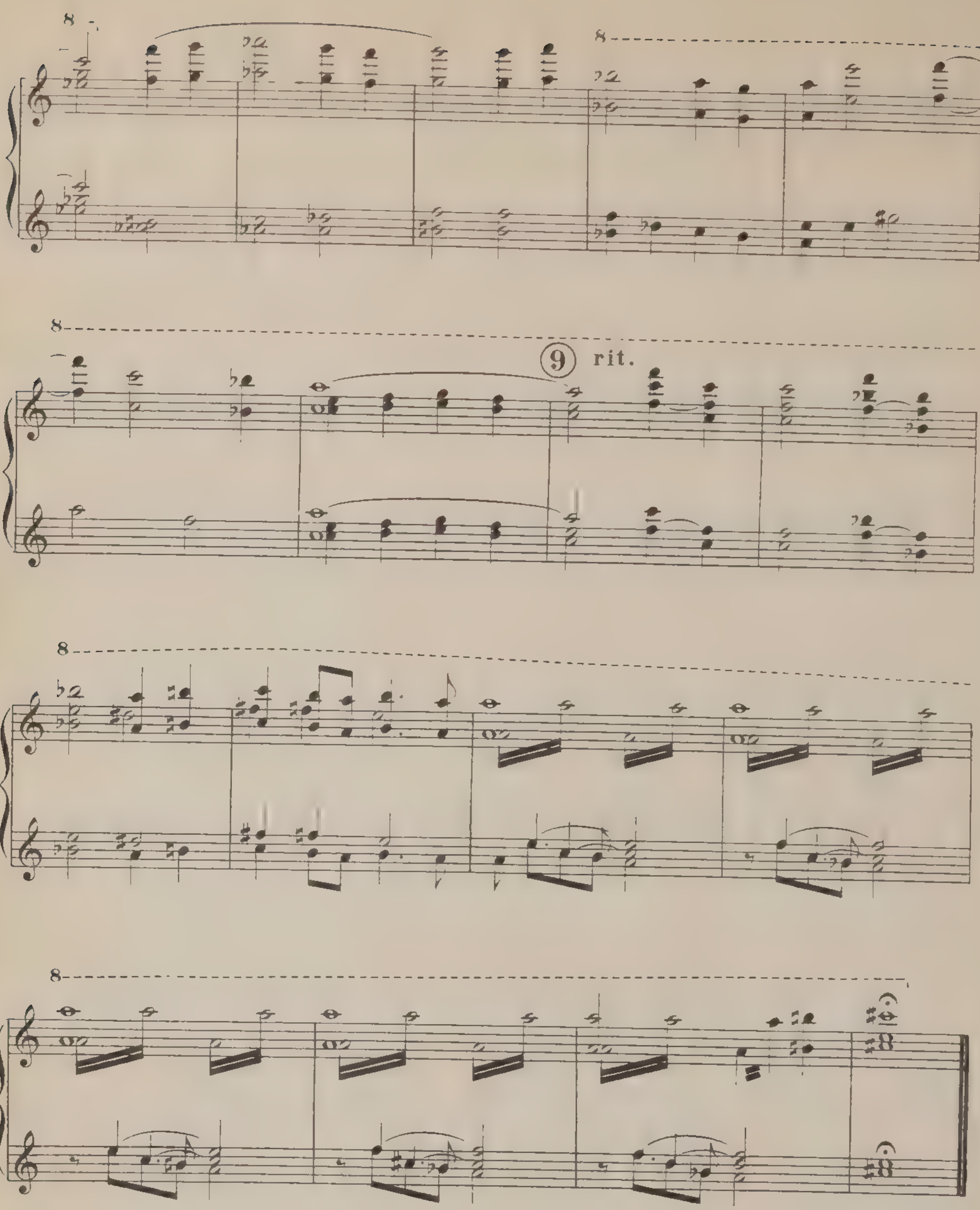
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II
III

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Franck, Cesar Auguste
⌐Chorales, organ; arr.¬
Trois chorals pour grand orgue

Music